

# THE LORD OF THE RINGS

## Full Score Read-Along

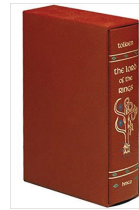
The notes in this guide provide cues for using Howard Shore's scores for *The Lord of the Rings* and *The Hobbit* to create a continuous musical backdrop for reading J.R.R. Tolkien's *The Lord of the Rings*.

These cues and other timing estimates are taken from my dramatic reading cadence: a casual narration speed with character acting and natural dramatic pauses. Individual reading speeds can of course differ wildly, and these notes are intended as a guideline. There is also a major difference when reading out loud versus reading silently. My intention is to provide a starting point, and a few notable moments to aim for in the score.

Feel free to make your own choices as you see fit!

### • CUES & PAGE NUMBERS •

Because there are so many editions in print, cues are indicated by a short excerpt of text. Start playing the noted track when you get to that sentence! The page number is a rough reference, and may differ to your copy of *The Lord of the Rings*.



Page numbers are taken from *The Lord of the Rings Revised Collector's Edition*, first published in 1987.

### • MUSIC & TRACK NOTATION •

All tracks and cues are taken from *The Lord of the Rings: Complete Recordings* (Reprise Records) and *The Hobbit Special Edition Original Motion Picture Soundtracks* (WaterTower Music)

Tracks are notated in the format **[Film #] . [Disc #] . [Track #]**:

**3.1.5** refers to *The Return of the King, Disc 1, Track 5: Return to Edoras*

Music from the Hobbit trilogy is notated with an "H":

**H1.2.14** refers to *An Unexpected Journey, Disc 2, Track 14: The Hill of Sorcery*

### • START & REPEAT TIME •

Repeat a track until the next cue. PLAYS number estimates how many times a track may repeat before the next cue. This is only a reference and may differ depending on reading speed.

TIME indicates where in the track to start and end playing:

**full track:** Play the whole track, start to finish, before repeating.

**start at [xx:xx]:** Start track at noted time. Play through the end of the track and repeat, again starting at the noted time.

**[xx:xx] - [xx:xx]:** play only the noted section of the track.

### • NOTES •

When applicable, there will be further notes on the cue. This is where I note any more specific timing direction, and – most often – any notable musical themes as they can match up with appropriate moments in the text. I will note the timestamp of the track, what is playing, and what part of the text it matches to.

**end with track:** Indicates that the next cue can start immediately as the track ends. This is highly dependent on reading speed and *does not mean anything important*; simply repeat the track as usual if needed.

compiled by John Jennette • [www.johnjennetteart.com](http://www.johnjennetteart.com)

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P 29 When Mr Bilbo Baggins of Bag End announced that he would be celebrating his eleventy-first birthday with a party of special magnificence, there was much talk...

TRACK	H1.2.14	A Very Respectable Hobbit	TIME	full track	PLAYS	3
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P 30 No one had a more attentive audience than old Ham Gamgee.

TRACK	1.1.2	The Shire	TIME	full track	PLAYS	3
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P 32 Days passed and The Day drew nearer.

TRACK	1.1.3	Bag End	TIME	full track*	PLAYS	2
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\* *On repeats, start at 0:43 (after "The Road Goes Ever On")*

P 35 Bilbo Baggins called it a 'party', but it was really a variety of entertainments rolled into one. Practically everyone living near was invited.

TRACK	1.1.5	Flaming Red Hair	TIME	full track	PLAYS	3
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P 37 'My dear Bagginses and Boffins,' he began again; 'and my dear Took and Brandybucks, and Grubbs, and Chubbs, Burrowses, and Hornblowers...'

TRACK	1.1.4	Very Old Friends	TIME	full track	PLAYS	1
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P 38 'I was only fifty-one then, and birthdays did not seem so important.'

TRACK	1.1.6	Farewell Dear Bilbo	TIME	full track	PLAYS	1
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• *end speech @ 1:03*

P 39 But old Rory Brandybuck was not so sure.

TRACK	1.1.7	Keep It Secret, Keep It Safe	TIME	0:00 - 5:40	PLAYS	3
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• *1:44 Gollum's theme @ mention of 'precious'*

P 44 'The Road goes ever on and on'

TRACK	1.1.7	Keep It Secret, Keep It Safe	TIME	start at 3:50	PLAYS	1
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• *Bilbo's song: continue playing after*

P 45 As master of Bag End, Frodo felt it his painful duty to say good-bye to the guests.

TRACK	1.1.2	The Shire	TIME	full track	PLAYS	2
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P 47 Frodo had a very trying time that afternoon.

TRACK	1.1.3	Bag End	TIME	start at 0:43	PLAYS	1
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P 49 'That's interesting,' said Gandalf.

TRACK	1.1.4	Very Old Friends	TIME	full track	PLAYS	1
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• *End at end of chapter*

p 51 The talk did not die down in nine or even ninety-nine days.

TRACK	H1.1.3	An Unexpected Party	TIME	full track	PLAYS	2
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p 53 Little of all this, of course, reached the ears of ordinary hobbits.

TRACK	H1.1.2	Old Friends	TIME	full track	PLAYS	2
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p 55 Next morning after a late breakfast, the wizard was sitting with Frodo by the open window of the study.

TRACK	1.1.7	Keep It Secret, Keep It Safe	TIME	full track	PLAYS	2
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• End with Mordor theme @ mention of Saruman

p 59 As Frodo did so, he now saw fine lines, finer than the finest pen-strokes, running along the ring, outside and inside: lines of fire that seemed to form the letters of a floating script.

TRACK	1.1.1	Prologue: One Ring to Rule Them All...	TIME	full track	PLAYS	2
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p 62 'Long after, but still very long ago, there lived by the banks of the Great River on the edge of Wilderland a clever-handed and quiet-footed little people.'

TRACK	3.1.1	Roots and Beginnings	TIME	full track	PLAYS	1
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p 63 'Gollum!' cried Frodo. 'Gollum?'

TRACK	H1.2.8	Riddles in the Dark	TIME	full track	PLAYS	1
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p 65 'Behind that there was something else at work.'

TRACK	1.1.8	A Conspiracy Unmasked	TIME	full track	PLAYS	2
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p 67 'Well, that was years ago.'

TRACK	1.1.7	Keep It Secret, Keep It Safe	TIME	start at 4:06	PLAYS	1
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p 68 'But this is terrible!' cried Frodo.

TRACK	1.2.13	Gollum	TIME	full track	PLAYS	2
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p 70 Gandalf laughed grimly.

TRACK	1.1.8	A Conspiracy Unmasked	TIME	full track	PLAYS	1
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• 1:07 Descending Thirds @ 'Cracks of Doom'

p 72 'My dear Frodo!' exclaimed Gandalf.

TRACK	1.1.8	A Conspiracy Unmasked	TIME	full track	PLAYS	1
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p 72 Suddenly he stopped as if listening.

TRACK	H1.1.8	The World Is Ahead	TIME	full track	PLAYS	2
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p 74	'You ought to go quietly, and you ought to go soon,' said Gandalf.	TRACK	H1.1.2	Old Friends	TIME	full track	PLAYS	2
p 78	The sun went down.	TRACK	H1.2.13	Dreaming of Bag End	TIME	full track	PLAYS	5
p 81	The morning came, pale and clammy.	TRACK	1.1.3	Bag End	TIME	full track	PLAYS	2
p 83	The sun was beginning to get low and the light of afternoon was on the land...	TRACK	1.1.12	A Shortcut to Mushrooms	TIME	full track	PLAYS	1
p 85	'I have only just remembered, sir.'	TRACK	1.1.13	Strider	TIME	full track	PLAYS	1
p 86	The shadows of the trees were long and thin on the grass, as they started off again.	TRACK	H1.1.3	An Unexpected Party	TIME	full track	PLAYS	1
p 87	'Don't let us go too far.'	TRACK	1.1.14	The Nazgûl	TIME	full track	PLAYS	1
p 88	Clear voices rose and fell in the starlit air.	TRACK	H2.1.8	Feast of Starlight	TIME	full track	PLAYS	4
	<ul style="list-style-type: none"> <li>• 1:26 solo @ 'Elbereth Gilthoniel'</li> <li>• 2:20 Ring theme @ mention of Black Riders</li> </ul>							
p 91	Pippin afterwards recalled little of either food or drink, for his mind was filled with the light upon the elf-faces, and the sound of voices so various and so beautiful...	TRACK	1.1.10	The Passing of the Elves	TIME	full track	PLAYS	1
p 92	They spoke of many things, old and new, and Frodo questioned Gildor much about happenings in the wide world outside the Shire.	TRACK	H2.2.9	Kingsfoil	TIME	full track	PLAYS	3

p 95 In the morning Frodo woke refreshed.

TRACK	1.1.4	Very Old Friends	TIME	full track	PLAYS	3
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p 99 They went on for perhaps another couple of miles.

TRACK	1.1.6	Farewell Dear Bilbo	TIME	full track	PLAYS	2
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p 100 'I know these fields and this gate!' he said.

TRACK	1.1.12	A Shortcut to Mushrooms	TIME	full track	PLAYS	1
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p 101 They went along the lane, until they saw the thatched roofs of a large house and farm-buildings peeping out among the trees ahead.

TRACK	1.1.2	The Shire	TIME	full track	PLAYS	1
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p 102 After a few remarks about the weather and the agricultural prospects (which were no worse than usual), Farmer Maggot put down his mug and looked at them all in turn.

TRACK	1.1.7	Keep It Secret, Keep It Safe	TIME	full track	PLAYS	1
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p 104 'Then I'll tell you what to think,' said Maggot.

TRACK	H1.2.13	Dreaming of Bag End	TIME	full track	PLAYS	2
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p 106 They reached the entrance to the Ferry lane at last.

TRACK	1.1.13	Strider	TIME	full track	PLAYS	1
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P 108 'Now we had better get home ourselves,' said Merry.

TRACK	H1.1.13	A Troll-Hoard	TIME	full track	PLAYS	1
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P 108 Long ago Gorchendad Oldbuck, head of the Oldbuck family, one of the oldest in the Marish or indeed in the Shire, had crossed the river, which was the original boundary...

TRACK	H1.2.14	A Very Respectable Hobbit	TIME	start at 0:07	PLAYS	2
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P 109 The ferry-boat moved slowly across the water.

TRACK	1.1.9	Three Is Company	TIME	full track	PLAYS	2
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• 1:33 *Hobbit* theme @ arriving at Crickhollow

P 110 As they walked up the green path from the gate no light was visible; the windows were dark and shuttered. Frodo knocked on the door, and Fatty Bolger opened it.

TRACK	1.1.3	Bag End	TIME	start at 0:40	PLAYS	1
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P 112 'We have all been scared,' said Pippin after a pause, in which Frodo stared at the fire and did not speak.

TRACK	1.1.8	A Conspiracy Unmasked	TIME	full track	PLAYS	1
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P 114 'It was the Sackville-Bagginses that were his downfall, as you might expect.'

TRACK	H1.1.2	Old Friends	TIME	full track	PLAYS	1
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P 116 'Farewell we call to hearth and hall!'

TRACK	H1.1.5	Axe or Sword?	TIME	full track	PLAYS	1
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P 118 When at last he had got to bed, Frodo could not sleep for some time.

TRACK	1.1.9	Three Is Company	TIME	full track	PLAYS	1
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• 1:40 *Fellowship* theme @ end of chapter (read slowly)

P 120 Frodo woke suddenly.

TRACK	H1.2.13 Dreaming of Bag End	TIME	full track	PLAYS	2
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P 121 It was dark and damp.

TRACK	H2.2.7 The Courage of Hobbits	TIME	full track	PLAYS	5
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• end fading with Frodo's song

P 124 The hobbits led their ponies up, winding round and round until they reached the top.

TRACK	H2.1.5 Mirkwood	TIME	full track	PLAYS	1
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• read slowly: finish track when they emerge out of the gloom

P 126 As if through a gate they saw the sunlight around them.

TRACK	H2.2.7 The Courage of Hobbits	TIME	full track	PLAYS	2
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P 127 Merry and Pippin dragged themselves forward and lay down with their backs to the willow-trunk.

TRACK	H2.2.8 Inside Information	TIME	full track	PLAYS	1
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• 2:40 drama @ Frodo & Sam find Merry & Pippin

P 129 'I brought a little hatchet for chopping firewood,' said Frodo.

TRACK	H2.2.13 My Armor Is Iron	TIME	full track	PLAYS	1
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P 130 Suddenly he stopped.

TRACK	H1.1.10 Radagast the Brown	TIME	full track	PLAYS	1
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• 0:50 Radagast ostinato @ Tom's song

P 130 Frodo and Sam stood as if enchanted

TRACK	2.1.16 Ent-Draught	TIME	full track	PLAYS	1
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P 131 Tom Bombadil burst out laughing.

TRACK	H1.1.10 Radagast the Brown	TIME	full track	PLAYS	1
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• 0:50 Radagast ostinato @ Tom's song

P 132 Just as they felt their feet slowing down to a standstill, they noticed that the ground was gently rising. The water began to murmur.

TRACK	2.1.14 The Dreams of Trees	TIME	full track	PLAYS	2
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• 1:12 Shire theme @ Tom's door opening

p 134 The four hobbits stepped over the wide stone threshold, and stood still, blinking.

**TRACK** H2.2.15 Beyond the Forest **TIME** 0:00 - 3:30 **PLAYS** 3

p 136 Before long, washed and refreshed, the hobbits were seated at the table, two on each side, while at either end sat Goldberry and the Master.

**TRACK** H3.2.8 There and Back Again **TIME** full track **PLAYS** 1

• 3:00 Ring theme @ mention of Old Man Willow

p 138 In the dead night, Frodo lay in a dream without light.

**TRACK** 2.3.9 Master Peregrin's Plan **TIME** full track **PLAYS** 2

p 139 They woke up, all four at once, in the morning light.

**TRACK** H1.2.14 A Very Respectable Hobbit **TIME** start at 0:07 **PLAYS** 4

p 140 He then told them many remarkable stories, sometimes half as if speaking to himself, sometimes looking at them suddenly with a bright blue eye under his deep brows.

**TRACK** H2.1.4 The House of Beorn **TIME** full track **PLAYS** 2

p 142 A shadow seemed to pass by the window, and the hobbits glanced hastily through the panes. When they turned again, Goldberry stood in the door behind, framed in light.

**TRACK** 2.1.16 Ent-Draught **TIME** full track **PLAYS** 1

p 143 It was a supper even better than before.

**TRACK** 1.1.8 A Conspiracy Unmasked **TIME** full track **PLAYS** 1

• 2:28 Ring theme @ Tom vanishes the Ring



p 146 That night they heard no noises.

TRACK H2.2.15 Beyond the Forest TIME 0:00 - 3:20 PLAYS 2

p 147 Their way wound along the floor of the hollow, and round the green feet of a steep hill into another deeper and broader valley, and then over the shoulders of further hills...

TRACK 2.1.3 Lost In Emyrn Muil TIME 0:00 - 2:45 PLAYS 2

p 148 That view was somehow disquieting; so they turned from the sight and went down into the hollow circle.

TRACK H2.2.7 The Courage of Hobbits TIME full track PLAYS 1

• end with track

p 150 'Sam!' he called. 'Pippin! Merry!'

TRACK H2.2.8 Inside Information TIME full track PLAYS 1

• end with track

p 151 When he came to himself again, for a moment he could recall nothing except a sense of dread. Then suddenly he knew that he was imprisoned, caught hopelessly...

TRACK 3.2.11 The Paths of the Dead TIME full track PLAYS 1

p 152 But the courage that had been awakened in him was now too strong: he could not leave his friends so easily.

TRACK H1.1.14 The Hill of Sorcery TIME full track PLAYS 1

p 153 'Old Tom Bombadil is a merry fellow'

TRACK H1.1.10 Radagast the Brown TIME start at 3:20 PLAYS 1

• 4:00 choir @ Tom banishes the wight

p 154 To Frodo's great joy the hobbits stirred, stretched their arms, rubbed their eyes, and then suddenly sprang up.

TRACK 3.1.14 A Coronation of Silver and Gold TIME full track PLAYS 1

p 155 The air was growing very warm again.

TRACK 1.1.4 Very Old Friends TIME full track PLAYS 4

P 161 Bree was the chief village of the Bree-land, a small inhabited region, like an island in the empty lands round about.

TRACK	1.1.13	Strider	TIME	full track	PLAYS	4
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P 163 It was dark, and white stars were shining, when Frodo and his companions came at last to the Greenway-crossing and drew near the village.

TRACK	H2.1.1	The Quest for Erebor	TIME	full track	PLAYS	3
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P 164 They led their ponies under the arch, and leaving them standing in the yard they climbed up the steps.

TRACK	H2.2.1	Thrice Welcome	TIME	full track	PLAYS	4
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P 168 Suddenly Frodo noticed that a strange-looking weather-beaten man, sitting in the shadows near the wall, was also listening intently to the hobbit-talk.

TRACK	1.1.13	Strider	TIME	full track	PLAYS	3
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• 2:30 *Ring theme @ Frodo touching the Ring*

P 170 'There is an inn, a merry old inn beneath an old grey hill'

TRACK	1.1.5	Flaming Red Hair	TIME	full track	PLAYS	1
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P 172 They made Frodo have another drink, and then begin his song again, while many of them joined in; for the tune was well known, and they were quick at picking up words.

TRACK	1.1.14	The Nazgûl	TIME	full track	PLAYS	1
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P 173 Meanwhile an argument was going on by the fireplace.

TRACK	H2.1.14	Protector of the Common Folk	TIME	full track	PLAYS	1
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P 175 Frodo, Pippin, and Sam made their way back to the parlour.

TRACK	H2.1.1	The Quest for Erebor	TIME	full track	PLAYS	2
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P 177 'News to you, of course,' answered Strider.

TRACK	1.1.14	The Nazgûl	TIME	full track	PLAYS	1
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- 0:55 Nazgûl theme @ Strider mentions Black Riders
- 3:29 'Second Breakfast' @ Butterbur enters

P 178 'It's like this,' he began, hesitating and looking troubled.

TRACK	1.1.7	Keep It Secret, Keep It Safe	TIME	0:00 - 8:30	PLAYS	3
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- skip 3:48 - 4:06 (Bilbo's Song)
- 4:29 Ring theme @ Black Riders

P 182 Frodo turned and looked at him thoughtfully, wondering about Gandalf's second postscript. 'Why didn't you tell me you were Gandalf's friend at once?' he asked.

TRACK	3.2.7	Andúril - Flame of the West	TIME	full track	PLAYS	1
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- 2:36 crescendo @ Aragorn announcing his name

P 183 There was a long silence.

TRACK	1.1.9	Three Is Company	TIME	full track	PLAYS	3
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P 185 At that moment they heard a door slam; then feet came running along the passage.

TRACK	1.2.1	Weathertop	TIME	full track	PLAYS	3
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P 188 As they prepared for sleep in the inn at Bree, darkness lay on Buckland; a mist strayed in the dells and along the river-bank.

<b>TRACK</b>	<b>H2.1.13</b>	<b>The Nature of Evil</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>2</b>
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• 1:53 strings @ 'Open, in the name of Mordor!'

P 189 In the early night Frodo woke from deep sleep, suddenly, as if some sound or presence had disturbed him.

<b>TRACK</b>	<b>1.1.14</b>	<b>The Nazgûl</b>	<b>TIME</b>	<b>0:00 - 4:40</b>	<b>PLAYS</b>	<b>1</b>
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P 191 In the end there was more than three hours' delay.

<b>TRACK</b>	<b>H2.1.14</b>	<b>Protector of the Common Folk</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>2</b>
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P 193 At last they left the village behind.

<b>TRACK</b>	<b>1.1.14</b>	<b>The Nazgûl</b>	<b>TIME</b>	<b>1:17 - 4:40</b>	<b>PLAYS</b>	<b>4</b>
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P 197 'I wonder who made this path, and what for,' said Merry.

<b>TRACK</b>	<b>1.3.5</b>	<b>Parth Galen</b>	<b>TIME</b>	<b>0:00 - 1:50*</b>	<b>PLAYS</b>	<b>3</b>
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\* repeat @ 1:50 or at end of *Gil-galad poem*

P 199 'I wish we could feel sure that he made the marks, whatever they may mean,' said Frodo.

<b>TRACK</b>	<b>1.1.13</b>	<b>Strider</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>2</b>
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• 2:04 Mordor theme @ seeing the Black Riders

P 207 Sam and Peregrin had not been idle.

<b>TRACK</b>	<b>H1.1.5</b>	<b>Axe or Sword?</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>1</b>
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P 202 Down in the lowest and most sheltered corner of the dell they lit a fire, and prepared a meal. The shades of evening began to fall, and it grew cold.

<b>TRACK</b>	<b>1.1.14</b>	<b>The Nazgûl</b>	<b>TIME</b>	<b>1:30 - 4:40</b>	<b>PLAYS</b>	<b>2</b>
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P 204 'The leaves were long, the grass was green, the hemlock-umbels tall and fair'

<b>TRACK</b>	<b>H2.1.8</b>	<b>Feast of Starlight</b>	<b>TIME</b>	<b>0:00 - 2:30</b>	<b>PLAYS</b>	<b>2</b>
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P 205 Strider sighed and paused before he spoke again.

<b>TRACK</b>	<b>H1.2.4</b>	<b>The White Council</b>	<b>TIME</b>	<b>start at 1:30</b>	<b>PLAYS</b>	<b>1</b>
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• 5:30 darker tone @ end of history lesson

P 207 'I don't know what it is,' he said, 'but I suddenly felt afraid.'

<b>TRACK</b>	<b>1.1.12</b>	<b>A Shortcut to Mushrooms</b>	<b>TIME</b>	<b>start at 1:20</b>	<b>PLAYS</b>	<b>1</b>
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• end with track

P 208 He felt Sam looking at him, as if he knew that his master was in some great trouble, but he could not turn towards him.

<b>TRACK</b>	<b>1.2.1</b>	<b>Weathertop</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>1</b>
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P 209 When Frodo came to himself he was still clutching the Ring desperately.

TRACK	1.2.2	The Caverns of Isengard	TIME	0:00 - 1:30	PLAYS	2
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P 210 Sam choked with tears. 'Don't despair!' said Strider.

TRACK	1.1.11	Saruman the White	TIME	0:00 - 3:20	PLAYS	3
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P 213 Next day, early in the morning, they came down again to the borders of the Road.

TRACK	H1.1.13	A Troll-Hoard	TIME	full track	PLAYS	2
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P 216 As soon as they had eaten they set out again.

TRACK	H1.1.11	The Trollshaws	TIME	full track	PLAYS	2
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P 218 The sun was now high, and it shone down through the half-stripped branches of the trees, and lit the clearing with bright patches of light.

TRACK	H1.1.12	Roast Mutton	TIME	full track	PLAYS	1
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P 219 'Troll sat alone on his seat of stone'

TRACK	H1.1.12	Roast Mutton	TIME	full track	PLAYS	1
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P 220 'Well, that's a warning to us all!' laughed Merry.

TRACK	H1.1.8	The World Is Ahead	TIME	full track	PLAYS	1
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P 221 The Road lay quiet under the long shadows of early evening.

TRACK	H1.1.11	The Trollshaws	TIME	full track	PLAYS	1
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P 221 Suddenly into view below came a white horse, gleaming in the shadows, running swiftly.

TRACK	1.2.3	Give Up the Halfling	TIME	full track	PLAYS	2
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P 225 'Fly!' he called. 'Fly! The enemy is upon us!'

TRACK	1.1.8	A Conspiracy Unmasked	TIME	start at 1:20	PLAYS	1
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P 226 Fear now filled all Frodo's mind.

TRACK	1.2.3	Give Up the Halfling	TIME	start at 2:15	PLAYS	1
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P 226 'Go back!' he cried. 'Go back to the land of Mordor, and follow me no more!'

TRACK	1.2.3	Give Up the Halfling	TIME	start at 1:40	PLAYS	1
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• 3:26 aleatoric trumpets @ Glorfindel's arrival at the Ford

P 231 Frodo woke and found himself lying in bed.

TRACK	H1.2.1	The Hidden Valley	TIME	full track	PLAYS	3
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P 234 'What about Rivendell and the Elves?'

TRACK	1.2.3	Give Up the Halfling	START	full track*	PLAYS	2
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\* *Play to end the first time, then repeat @ 1:40*

P 237 Frodo was now safe in the Last Homely House east of the Sea.

TRACK	1.2.5	Rivendell	TIME	full track	PLAYS	2
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P 238 The hall of Elrond's house was filled with folk: Elves for the most part, though there were a few guests of other sorts.

TRACK	H3.2.6	Courage and Wisdom	TIME	full track	PLAYS	1
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P 240 Next to Frodo on his right sat a dwarf of important appearance, richly dressed.

TRACK	H1.1.3	An Unexpected Party	TIME	full track	PLAYS	1
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P 241 And with that Glóin embarked on a long account of the doings of the Dwarf-kingdom.

TRACK	H1.2.16	The Dwarf Lords	TIME	full track	PLAYS	2
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P 242 Glóin looked at Frodo and smiled.

TRACK	1.2.5	Rivendell	TIME	full track	PLAYS	2
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P 244 'Have you got it here?' he asked in a whisper.

TRACK	1.2.9	Gilraen's Memorial	TIME	start at 0:50	PLAYS	1
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• *1:44 Bilbo transforms @ Bilbo reaches for the Ring*

P 244 Frodo hid the Ring away, and the shadow passed leaving hardly a shred of memory.

TRACK	1.1.4	Very Old Friends	TIME	full track	PLAYS	1
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P 245 Frodo was left to himself for a while, for Sam had fallen asleep.

TRACK	3.4.5	The Journey to the Grey Havens	TIME	full track	PLAYS	1
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P 246 'Eärendil was a mariner that tarried in Arvernien'

TRACK	3.4.8	Bilbo's Song	TIME	full track	PLAYS	2
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P 249 The chanting ceased. Frodo opened his eyes and saw that Bilbo was seated on his stool in a circle of listeners, who were smiling and applauding.

TRACK	1.2.3	Give Up the Halfling	TIME	full track*	PLAYS	2
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\* *Play to end the first time, then repeat @ 1:40*

P 250 They got up and withdrew quietly into the shadows, and made for the doors.

TRACK	1.2.7	The Council of Elrond Assembles	TIME	full track	PLAYS	1
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P 250 He led Frodo back to his own little room.

TRACK	H1.2.13	Dreaming of Bag End	TIME	full track	PLAYS	1
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p 252 Next day Frodo woke early, feeling refreshed and well.

TRACK	1.2.7	The Council of Elrond Assembles	TIME	full track	PLAYS	2
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p 253 Not all that was spoken and debated in the Council need now be told.

TRACK	H2.2.6	On the Doorstep	TIME	full track	PLAYS	1
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p 255 Then all listened while Elrond in his clear voice spoke of Sauron and the Rings of Power, and their forging in the Second Age of the world long ago.

TRACK	1.1.1	Prologue: One Ring to Rule Them All...	TIME	full track	PLAYS	2
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p 257 'In the South the realm of Gondor long endured; and for a while its splendour grew, recalling somewhat of the might of Númenor, ere it fell.'

TRACK	1.2.8	The Great Eye	TIME	full track	PLAYS	1
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p 258 He ceased, but at once Boromir stood up, tall and proud, before them.

TRACK	1.2.8	The Great Eye	TIME	full track	PLAYS	1
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- 3:23 quiet @ Faramir's dream
- 3:54 Fellowship theme @ 'The Halfling forth shall stand'

p 259 'Of these words we could understand little, and we spoke to our father, Denethor, Lord of Minas Tirith, wise in the lore of Gondor.'

TRACK	2.2.13	Sons of the Steward	TIME	start at 0:50	PLAYS	2
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- 1:50 Gondor theme @ 'Here is the Sword that was Broken'
- 2:00 crescendo @ 'He is Aragorn son of Arathorn'

p 262 To some there Bilbo's tale was wholly new, and they listened with amazement while the old hobbit, actually not at all displeased, recounted his adventure with Gollum...

TRACK	H1.2.4	The White Council	TIME	full track	PLAYS	1
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- 8:12 Mordor theme @ 'the Nine, the Seven, and the Three'

p 265 'With that thought, I forsook the chase, and passed swiftly to Gondor.'

TRACK	3.3.3	The Tomb of the Stewards	TIME	full track	PLAYS	2
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- 3:31 Mordor Skip-Beat @ after Gandalf reads Isildur's scroll

p 267 'And if that is not proof enough, Galdor, there is the other test that I spoke of.'

TRACK	1.2.8	The Great Eye	TIME	start at 1:14	PLAYS	1
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- 2:50 Mordor theme @ Gandalf recites the Ring verse

p 268 All sat silent for a while, until at length Boromir spoke.

TRACK	H2.1.7	The Woodland Realm	TIME	full track	PLAYS	1
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p 269 'At the end of June I was in the Shire, but a cloud of anxiety was on my mind, and I rode to the southern borders of the little land...'

TRACK	1.1.8	A Conspiracy Unmasked	TIME	full track	PLAYS	1
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*continued*

P 271 ‘However, I wrote a message to Frodo, and trusted to my friend the innkeeper to send it to him. I rode away at dawn; and I came at long last to the dwelling of Saruman.’

<b>TRACK</b>	<b>1.1.11 Saruman the White</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>2</b>
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• 3:24 choir @ ‘Saruman of Many Colours’

P 273 “‘The third choice is to stay here, until the end.’”

<b>TRACK</b>	<b>1.2.4 Orthanc</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>1</b>
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• 1:58 moth soloist @ ‘I had some hope’

P 275 “‘How far can you bear me?’” I said to Gwaihir.’

<b>TRACK</b>	<b>2.3.10 The Last March of the Ents</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>2</b>
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P 276 “‘Butterbur they call him,” thought I.’

<b>TRACK</b>	<b>2.1.15 The Heir of Númenor</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>1</b>
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• 2:20 Mordor theme @ Weathertop fight

P 278 There was a silence. At last, Elrond spoke again.

<b>TRACK</b>	<b>2.2.12 The Story Foretold</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>3</b>
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P 280 Silence fell again.

<b>TRACK</b>	<b>1.2.6 The Sword That Was Broken</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>2</b>
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P 282 ‘Despair or folly?’ said Gandalf.

<b>TRACK</b>	<b>H1.2.4 The White Council</b>	<b>TIME</b>	<b>full track</b>	<b>PLAYS</b>	<b>1</b>
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- 0:39 Mordor Skip-Beat @ Gandalf talks about Sauron’s desires
- 1:33 Shire theme @ Bilbo offers to take the Ring to Mordor

P 284 Elrond raised his eyes and looked at him, and Frodo felt his heart pierced by the sudden keenness of the glance.

<b>TRACK</b>	<b>1.2.8 The Great Eye</b>	<b>TIME</b>	<b>start at 3:18</b>	<b>PLAYS</b>	<b>1</b>
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• 4:38 Shire theme @ Sam barges in



P 285 Later that day the hobbits held a meeting of their own in Bilbo's room.

TRACK	1.1.4	Very Old Friends	TIME	full track	PLAYS	1
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P 287 The hobbits had been nearly two months in the house of Elrond, and November had gone by with the last shreds of autumn, and December was passing...

TRACK	H1.2.1	The Hidden Valley	TIME	full track	PLAYS	1
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P 288 Elrond summoned the hobbits to him.

TRACK	1.2.9	Gilraen's Memorial	TIME	full track	PLAYS	1
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P 290 The Sword of Elendil was forged anew by Elvish smiths, and on its blade was traced a device of seven stars set between the crescent Moon and the rayed Sun...

TRACK	2.2.12	The Story Foretold	TIME	full track	PLAYS	2
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P 291 'I cannot thank you as I should, Bilbo, for this, and for all your past kindnesses,' said Frodo.

TRACK	1.2.7	The Council of Elrond Assembles	TIME	full track	PLAYS	1
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- 0:37 Aníron @ Bilbo's poem
- end with track

P 293 Gimli the dwarf alone wore openly a shirt of steel-rings, for dwarves make light of burdens; and in his belt was a broad-bladed axe.

TRACK	H1.2.5	Over Hill	TIME	full track	PLAYS	2
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P 294 They crossed the bridge and wound slowly up the long steep paths that led out of the cloven vale of Rivendell; and they came at length to the high moor...

TRACK	1.2.9	Gilraen's Memorial	TIME	start at 2:23	PLAYS	1
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P 295 They had been a fortnight on the way when the weather changed.

TRACK	H2.2.3	Durin's Folk	TIME	full track	PLAYS	2
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P 297 That morning they lit a fire in a deep hollow shrouded by great bushes of holly, and their supper-breakfast was merrier than it had been since they set out.

TRACK	1.2.10	The Pass of Caradhras	TIME	start at 2:39	PLAYS	2
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- 2:39 Isengard theme @ appearance of crebain

P 301 The Company set out again, with good speed at first; but soon their way became steep and difficult.

TRACK	2.1.3	Lost In Eryn Mui	TIME	full track	PLAYS	1
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P 302 'We cannot go further tonight,' said Boromir.\*

TRACK	H1.2.6	A Thunder Battle	TIME	full track	PLAYS	2
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- \* Let previous track end before starting this one

P 304 The fire burned low, and the last faggot was thrown on.

TRACK	H3.2.3	The Fallen	TIME	full track	PLAYS	2
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P 308 It was evening, and the grey light was again waning fast, when they halted for the night.

TRACK	<b>H2.2.4 In the Shadow of the Mountain</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• 1:35 *Smaug theme @ 'sooner or later Rivendell will be besieged'*

P 308 'There is a way that we may attempt,' said Gandalf.

TRACK	<b>H3.2.6 Courage and Wisdom</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 310 Suddenly Aragorn leapt to his feet.

TRACK	<b>H1.1.15 Warg Scouts</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 312 When the full light of the morning came no signs of the wolves were to be found, and they looked in vain for the bodies of the dead.

TRACK	<b>H2.2.2 Girion, Lord of Dale</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 314 Suddenly Gimli, who had pressed on ahead, called back to them.

TRACK	<b>H2.2.6 On the Doorstep</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 317 When this was done they turned to watch Gandalf.

TRACK	<b>1.2.11 The Doors of Durin</b>	TIME	<b>0:00 - 3:10</b>	PLAYS	<b>3</b>
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• 1:40 *ithildin @ the moon reveals the doors*

P 322 He strode forward and set his foot on the lowest step.

TRACK	<b>1.2.11 The Doors of Durin</b>	TIME	<b>start at 4:00</b>	PLAYS	<b>1</b>
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• *end with track*

P 322 Sam, clinging to Frodo's arm, collapsed on a step in the black darkness.

TRACK	<b>2.2.14 Rock and Pool</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 323 'Let us sit and rest and have something to eat, here on the landing, since we can't find a dining-room!' said Frodo.

TRACK	<b>1.2.12 Moria</b>	TIME	<b>full track</b>	PLAYS	<b>6</b>
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P 328 Gandalf seemed pleased. 'I chose the right way,' he said.

TRACK	<b>1.2.14 Balin's Tomb</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• 0:44 *flourish @ entering the great hall*

P 329 'There must have been a mighty crowd of dwarves here at one time.'

TRACK	<b>H1.2.16 The Dwarf Lords</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 331 'For mithril,' answered Gandalf.

TRACK	<b>H3.2.11 Dragon-sickness</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 332 A deep silence fell. One by one the others fell asleep.

TRACK	<b>1.2.12 Moria</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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p 335 The Company of the Ring stood silent beside the tomb of Balin.

TRACK	H3.2.6	Courage and Wisdom	TIME	full track	PLAYS	2
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p 337 A sudden dread and a horror of the chamber fell on the Company.

TRACK	1.2.14	Balin's Tomb	TIME	0:00* - 6:30	PLAYS	2
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\* **On repeats, start @ 3:00**

- 2:00 drumbeats @ 'doom doom'
- 5:20 slow down @ orcs retreat
- 7:20 drums & Fellowship theme @ Gandalf's stand against the Balrog

p 341 At the end of an hour they had gone a mile, or maybe a little more, and had descended many flights of stairs.

TRACK	H1.2.9	Brass Buttons	TIME	full track	PLAYS	2
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- 0:44 Ring theme @ 'I found myself suddenly faced by something'
- 2:30 chanting @ Balrog's counter-spell

p 342 They now went on again. Before long Gimli spoke.

TRACK	1.3.1	Khazad-dûm	TIME	full track	PLAYS	1
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p 344 But it was not the trolls that had filled the Elf with terror.

TRACK	1.3.1	Khazad-dûm	TIME	0:00* - 5:59	PLAYS	2
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\* **On repeats, start @ 5:50**

- 3:15 Fellowship theme @ 'You cannot pass!'
- 5:40 silence @ 'Fly you fools!'

p 347 'Alas! I fear we cannot stay here longer,' said Aragorn.

TRACK	3.1.12	The Grace of Undómiel	TIME	full track	PLAYS	2
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p 349 For some time Frodo and Sam managed to keep up with the others; but Aragorn was leading them at a great pace, and after a while they lagged behind.

TRACK	1.2.13	Gollum	TIME	full track	PLAYS	4
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p 352 The night-wind blew chill up the valley to meet them.

TRACK	2.2.12	The Story Foretold	TIME	full track	PLAYS	2
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p 354 'An Elven-maid there was of old / A shining star by day'

TRACK	H2.1.8	Feast of Starlight	TIME	full track	PLAYS	2
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p 356 The Company now turned aside from the path, and went into the shadow of the deeper woods, westward along the mountain-stream away from Silverlode.

TRACK	1.3.2	Caras Galadhon	TIME	0:00 - 6:30	PLAYS	1
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• 6:30 darker tone @ Haldir's command to halt

p 359 Frodo lay for some time awake, and looked up at the stars glinting through the pale roof of quivering leaves.

TRACK	2.1.4	My Precious	TIME	full track	PLAYS	2
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p 360 Day came pale from the East.

TRACK	1.3.4	The Fighting Uruk-hai	TIME	start at 1:00	PLAYS	1
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p 361 This was not at all to the liking of Gimli.

TRACK	H2.1.7	The Woodland Realm	TIME	full track	PLAYS	1
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p 363 'Not even to see fair Lothlórien?' said Haldir.

TRACK	1.3.2	Caras Galadhon	TIME	full track	PLAYS	1
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p 365 The others cast themselves down upon the fragrant grass, but Frodo stood a while still lost in wonder.

TRACK	H2.1.8	Feast of Starlight	TIME	full track	PLAYS	1
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p 365 They followed him as he stepped lightly up the grass-clad slopes.

TRACK	3.4.5	The Journey to the Grey Havens	TIME	full track	PLAYS	1
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P 368 The sun was sinking behind the mountains, and the shadows were deepening in the woods, when they went on again.

TRACK 2.2.12 The Story Foretold TIME full track PLAYS 2

P 370 When all the guests were seated before his chair the Lord looked at them again.

TRACK 1.3.2 Caras Galadhon TIME full track PLAYS 1

P 372 That night the Company slept upon the ground, much to the satisfaction of the hobbits.

TRACK 1.3.3 The Mirror of Galadriel TIME 0:00 - 2:54 PLAYS 1

P 373 They remained some days in Lothlórien, so far as they could tell or remember.

TRACK 1.3.2 Caras Galadhon START start at 5:17 PLAYS 2

• 7:28 Lament for Gandalf @ Frodo sings his lament

P 376 Even as he spoke, they saw, as if she came in answer to their words, the Lady Galadriel approaching.

TRACK 1.1.1 Prologue: One Ring to Rule Them All... TIME 0:00 - 1:20 PLAYS 2

P 377 'I did,' said Sam, trembling a little between fear and curiosity.

TRACK 1.3.3 The Mirror of Galadriel TIME start at 1:04 PLAYS 2

• 3:08 Mordor theme @ Sam's vision of the Shire destroyed

P 379 But suddenly the Mirror went altogether dark, as dark as if a hole had opened in the world of sight, and Frodo looked into emptiness.

TRACK H3.1.4 Guardians of the Three TIME full track PLAYS 1

P 380 'I know what it was that you last saw,' she said; 'for that is also in my mind.'

TRACK H3.1.9 A Thief in the Night TIME start at 0:30 PLAYS 1

P 380 'You are wise and fearless and fair, Lady Galadriel,' said Frodo.

TRACK H2.1.7 The Woodland Realm TIME start at 1:55 PLAYS 2

• 4:11 lull @ 'I pass the test'

P 383 That night the Company was again summoned to the chamber of Celeborn, and there the Lord and Lady greeted them with fair words.

TRACK	H1.2.4	The White Council	TIME	full track	PLAYS	1
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• 5:55 Azog theme @ Boromir talking about Mordor

P 385 In the morning, as they were beginning to pack their slender goods, Elves that could speak their tongue came to them and brought them many gifts of food and clothing...

TRACK	1.3.4	The Fighting Uruk-hai	TIME	1:00 - 6:58	PLAYS	2
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P 389 The Swan passed on slowly to the hythe, and they turned their boats and followed it.

TRACK	H1.2.2	Moon Runes	TIME	full track	PLAYS	2
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P 390 Now Galadriel rose from the grass, and taking a cup from one of her maidens she filled it with white mead and gave it to Celeborn.

TRACK	1.3.4	The Fighting Uruk-hai	TIME	start at 1:00	PLAYS	1
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P 392 'And what gift would a Dwarf ask of the Elves?' said Galadriel, turning to Gimli.

TRACK	1.3.4	The Fighting Uruk-hai	TIME	start at 7:40	PLAYS	1
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• 10:28 Ring theme @ Galadriel gives Frodo the phial

P 393 Now the Lady arose, and Celeborn led them back to the hythe.

TRACK	1.3.2	Caras Galadhon	TIME	0:00 - 2:15	PLAYS	3
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P 394 The travellers now turned their faces to the journey; the sun was before them, and their eyes were dazzled, for all were filled with tears.

TRACK	H3.1.2	Shores of the Long Lake	TIME	full track	PLAYS	1
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P 396 Frodo was roused by Sam.

TRACK	2.2.6	The Forests of Ithilien	TIME	full track	PLAYS	2
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P 399 In the dead hours Frodo came out of a deep dark sleep to find Sam shaking him.

TRACK	1.2.13	Gollum	TIME	full track	PLAYS	1
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P 400 The night passed without Gollum showing so much as a shadow again.

TRACK	2.2.6	The Forests of Ithilien	TIME	start at 2:57	PLAYS	2
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P 402 'Hoy there, Aragorn!' shouted Boromir, as his boat bumped into the leader.

TRACK	H2.1.10	The Forest River	TIME	full track	PLAYS	1
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• end with track

P 403 After a while Aragorn led the boats back upstream.

TRACK	1.1.14	The Nazgûl	TIME	full track	PLAYS	1
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• 0:55 Nazgûl theme @ 'It was not a Balrog'

P 404 'And perhaps that was the way of it,' said Frodo

TRACK	2.2.12	The Story Foretold	TIME	full track	PLAYS	1
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• 0:30 Rivendell theme @ Legolas talks about the Elves

P 405 The night passed silently.

TRACK	3.3.13	The Last Debate	TIME	full track	PLAYS	2
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P 407 The task proved hard indeed, yet in the end it was done.

TRACK	2.2.14	Rock and Pool	TIME	full track	PLAYS	2
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P 408 Frodo peering forward saw in the distance two great rocks approaching: like great pinnacles or pillars of stone they seemed.

TRACK	1.3.4	The Fighting Uruk-hai	TIME	start at 7:40	PLAYS	1
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• 10:30 Ring theme @ Aragorn states his lineage

P 410 The sun, already long fallen from the noon, was shining in a windy sky.

TRACK	1.3.4	The Fighting Uruk-hai	TIME	start at 2:30	PLAYS	1
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P 411	Aragorn led them to the right arm of the River.	TRACK	H1.2.8 Riddles in the Dark	TIME	full track	PLAYS	2
P 412	When they had eaten, Aragorn called the Company together.	TRACK	2.2.15 Faramir's Good Council	TIME	full track	PLAYS	2
P 413	'I was afraid for you, Frodo,' he said, coming forward.	TRACK	1.3.5 Parth Galen	TIME	0:00 - 3:38	PLAYS	2
P 414	'True-hearted Men, they will not be corrupted.'	TRACK	1.2.8 The Great Eye	TIME	full track	PLAYS	1
P 415	'But you will come, at least for a while?' Boromir persisted.	TRACK	1.3.5 Parth Galen	TIME	full track	PLAYS	1
P 416	At first he could see little.	TRACK	H1.1.1 My Dear Frodo	TIME	full track	PLAYS	1
P 417	He took the Ring off his finger.	TRACK	2.1.2 Elven Rope	TIME	full track	PLAYS	1
P 418	The others remained long by the river-side.	TRACK	3.3.13 The Last Debate	TIME	full track	PLAYS	1
P 419	'Begging your pardon,' said Sam.	TRACK	1.3.7 The Road Goes Ever On... Part 1	TIME	full track	PLAYS	1
P 420	At that moment Boromir reappeared.	TRACK	1.3.5 Parth Galen	TIME	start at 2:20	PLAYS	1
	• 6:15 Shire theme @ Sam realizing where Frodo has gone						
P 422	'Back to the boats! Back to the boats, Sam, like lightning!'	TRACK	1.3.7 The Road Goes Ever On... Part 1	TIME	full track	PLAYS	1
	• 2:22 In Dreams @ 'And I'm coming with you'						
	• 4:00 Fellowship theme @ 'Strider will look after them'						



P 15 Aragorn sped on up the hill.

TRACK	<b>1.3.5</b>	<b>Parth Galen</b>	TIME	<b>start at 5:58</b>	PLAYS	<b>1</b>
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- 8:00 Isengard theme @ Boromir's horn call

P 15 A mile, maybe, from Parth Galen in a little glade not far from the lake he found Boromir.

TRACK	<b>1.3.6</b>	<b>The Departure of Boromir</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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- 1:50 bass note @ Boromir's death
- 5:00 Fellowship theme @ 'We will send him to the Falls of Rauros'
- end with track

P 17 Quickly they searched the bodies of the Orcs, gathering their swords and cloven helms and shields into a heap.

TRACK	<b>2.1.6</b>	<b>The Three Hunters</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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- 3:05 Isengard theme @ 'S is for Saruman, I guess.'
- 4:45 chorus @ Boromir's funeral
- end with track

P 19 Sorrowfully they cast loose the funeral boat: there Boromir lay, restful, peaceful, gliding upon the bosom of the flowing water.

TRACK	<b>2.2.13</b>	<b>Sons of the Steward</b>	TIME	<b>0:50 - 2:00</b>	PLAYS	<b>1</b>
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P 19 For a while the three companions remained silent, gazing after him.

TRACK	<b>1.3.4</b>	<b>The Fighting Uruk-hai</b>	TIME	<b>0:00 - 1:00</b>	PLAYS	<b>3</b>
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P 20 So they ended.

TRACK	<b>1.3.5</b>	<b>Parth Galen</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 21 They drew up the last boat and carried it to the trees.

TRACK	<b>1.3.7</b>	<b>The Road Goes Ever On... Part 1</b>	TIME	<b>start at 3:00</b>	PLAYS	<b>1</b>
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- 3:50 Fellowship theme @ 'Forth the Three Hunters!'

p 23 Dusk deepened.

TRACK	2.1.7	The Banishment of Éomer	TIME	full track	PLAYS	3
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p 26 They went in single file, running like hounds on a strong scent, and an eager light was in their eyes.

TRACK	2.1.6	The Three Hunters	TIME	full track	PLAYS	1
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p 28 He cast himself on the ground and fell at once into sleep, for he had not slept since their night under the shadow of Tol Brandir.

TRACK	1.3.4	The Fighting Uruk-hai	TIME	start at 3:35	PLAYS	1
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p 29 So the third day of their pursuit began.

TRACK	2.1.5	Uglúk's Warriors	TIME	full track	PLAYS	1
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p 31 The sun was sinking when at last they drew near to the end of the line of downs.

TRACK	2.1.7	The Banishment of Éomer	TIME	full track	PLAYS	2
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p 33 At length even Gimli could hear the distant beat of galloping hoofs.

TRACK	2.2.1	Edoras	TIME	full track	PLAYS	1
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p 34 With astonishing speed and skill they checked their steeds, wheeled, and came charging round.

TRACK	2.1.9	The Plains of Rohan	TIME	full track	PLAYS	2
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p 36 'I serve no man,' said Aragorn; 'but the servants of Sauron I pursue into whatever land they may go.'

TRACK	2.3.1	Aragorn's Return	TIME	full track	PLAYS	1
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p 37 'Gandalf!' Éomer exclaimed.

TRACK	2.1.13	Gandalf the White	TIME	start at 2:14	PLAYS	1
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• 5:20 Shadowfax theme @ 'Wingfoot I name you'

p 39 'But now, lord, what would you have me do!'

TRACK	2.1.8	Night Camp	TIME	full track	PLAYS	1
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• 1:46 Isengard theme @ 'Our chief concern is with Saruman'

• 2:23 hopeful music @ 'Will you come?'

p 40 'I do not know. They may have been slain and burned among the Orcs; but that you will say cannot be, and I do not fear it.'

TRACK	2.1.5	Uglúk's Warriors	TIME	full track	PLAYS	2
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• 0:46 Shire theme @ 'Our friends were attired even as we are'

p 41 Éomer was silent for a moment, then he spoke.

TRACK	2.1.6	The Three Hunters	TIME	full track	PLAYS	2
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p 43 A little way beyond the battle-field they made their camp under a spreading tree...

TRACK	2.1.10	Fangorn	TIME	full track	PLAYS	2
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• 3:40 Treebeard theme @ mention of Ents

• 1:45 chase music @ 'The horses!'

P 47 Pippin lay in a dark and troubled dream: it seemed that he could hear his own small voice echoing in black tunnels, calling Frodo, Frodo!

TRACK	<b>1.3.6</b>	<b>The Departure of Boromir</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• 2:45 quiet moment @ 'Pippin did not remember much more'

P 48 He struggled a little, quite uselessly.

TRACK	<b>H1.2.7</b>	<b>Under Hill</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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P 49 'Aye, we must stick together,' growled Uglúk.

TRACK	<b>2.2.10</b>	<b>The Voice of Saruman</b>	TIME	<b>full track</b>	PLAYS	<b>4</b>
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P 50 The Orcs were getting ready to march again, but some of the Northerners were still unwilling, and the Isengarders slew two more before the rest were cowed.

TRACK	<b>2.1.5</b>	<b>Uglúk's Warriors</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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• 0:46 Shire theme @ cutting bonds  
• end with track

P 52 The orc-band began to descend a narrow ravine leading down into the misty plain below.

TRACK	<b>2.2.8</b>	<b>The Wolves of Isengard</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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• 1:34 Rohan theme @ vision of Strider

P 54 At that moment Pippin saw why some of the troop had been pointing eastward.

TRACK	<b>3.3.14</b>	<b>The Land of Shadow</b>	TIME	<b>0:00 - 3:27</b>	PLAYS	<b>1</b>
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P 55 The Isengarders seized Merry and Pippin again and slung them on their backs.

TRACK	<b>2.2.10</b>	<b>The Voice of Saruman</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 56 'They will make it yet. They will escape,' thought Pippin.

TRACK	<b>2.1.9</b>	<b>The Plains of Rohan</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 58 The thought came suddenly into Pippin's mind, as if caught direct from the urgent thought of his enemy: 'Grishnákh knows about the Ring!'

TRACK	<b>H1.2.8</b>	<b>Riddles in the Dark</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• 0:57 Ring theme @ Pippin imitating Gollum

P 60 Grishnákh flung himself on the ground flat, dragging the hobbits under him; then he drew his sword.

TRACK	<b>2.3.6</b>	<b>The Breach of the Deeping Wall</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 61 'Now,' said Merry, 'if only we had our legs and hands free, we might get away.'

TRACK	<b>3.1.14</b>	<b>A Coronet of Silver and Gold</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 62 Far over the Great River, and the Brown Lands, leagues upon grey leagues away, the Dawn came, red as flame.

TRACK	<b>2.3.12</b>	<b>Théoden Rides Forth</b>	TIME	<b>start at 1:16</b>	PLAYS	<b>1</b>
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P 64 Meanwhile the hobbits went with as much speed as the dark and tangled forest allowed, following the line of the running stream, westward and up...

TRACK	H2.1.4	The House of Beorn	TIME	full track	PLAYS	2
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P 66 'Almost felt you liked the Forest! That's good!'

TRACK	2.1.10	Fangorn	TIME	start at 3:24	PLAYS	3
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P 67 'Learn now the lore of Living Creatures!'

TRACK	2.1.14	The Dreams of Trees	TIME	full track	PLAYS	3
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P 68 'But now,' and the eyes became very bright and 'present', seeming to grow smaller and almost sharp, 'what is going on? What are you doing in it all?'

TRACK	2.2.12	The Story Foretold	TIME	full track	PLAYS	1
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• 3:00 Ring theme @ 'I am afraid Gandalf has fallen out of it'

P 69 'If you would like to hear more,' said Merry, 'we will tell you.'

TRACK	2.1.14	The Dreams of Trees	TIME	full track	PLAYS	2
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P 70 'Please, Treebeard,' he said, 'could I ask you something?'

TRACK	H1.2.4	The White Council	TIME	start at 3:04	PLAYS	1
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• 3:52 Lórien theme @ 'Now it is the Dreamflower'

P 71 'We are tree-herds, we old Ents.'

TRACK	2.1.13	Gandalf the White	TIME	start at 2:13	PLAYS	1
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P 72 The day waned, and dusk was twined about the boles of the trees.

TRACK	2.3.7	The Entmoot Decides	TIME	full track	PLAYS	2
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P 73 'Hm! Here we are!' said Treebeard, breaking his long silence.

TRACK	2.1.10	Fangorn	TIME	start at 3:24	PLAYS	3
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P 74 'Now tell me your tale, and do not hurry!' said Treebeard.

TRACK	2.1.14	The Dreams of Trees	TIME	full track	PLAYS	3
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P 76 'Who is Saruman?' asked Pippin.

TRACK	1.1.11	Saruman the White	TIME	full track	PLAYS	1
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P 77 'He and his foul folk are making havoc now.'

TRACK	1.2.2	The Caverns of Isengard	TIME	0:00 - 2:35	PLAYS	1
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P 77 After some time the hobbits heard him murmuring again.

TRACK	2.3.9	Master Peregrin's Plan	TIME	full track	PLAYS	2
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P 78 'It is rather a strange and sad story,' he went on after a pause.

TRACK	H1.1.1	My Dear Frodo	TIME	0:00 - 3:00	PLAYS	3
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P 80 'ENT. When Spring unfolds the beechen leaf, and sap is in the bough'

TRACK	3.4.6	Elanor	TIME	full track	PLAYS	4	1
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P 81 They woke to find a cool sun shining into the great court, and on to the floor of the bay.

TRACK	2.1.14	The Dreams of Trees	TIME	full track	PLAYS	1	
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• end with track

P 83 Several Ents had already arrived.

TRACK	2.1.10	Fangorn	TIME	start at 3:24	PLAYS	4	
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P 85 'I wonder where Isengard is?' said Pippin.

TRACK	2.1.13	Gandalf the White	TIME	full track	PLAYS	1	
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• 5:00 Treebeard theme @ Quickbeam's introduction

P 86 Bregalad stood for some time surveying the hobbits solemnly; and they looked at him, wondering when he would show any signs of 'hastiness'.

TRACK	H1.2.14	A Very Respectable Hobbit	TIME	start at 0:07	PLAYS	2	
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P 86 They talked for a while as darkness fell on the forest.

TRACK	2.3.7	The Entmoot Decides	TIME	full track	PLAYS	3	
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P 88 Suddenly they were aware that everything was very quiet; the whole forest stood in listening silence.

TRACK	2.3.10	The Last March of the Ents	TIME	full track	PLAYS	5	
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• 0:49 choral @ 'voices singing high and strong'

P 91	'My very bones are chilled,' said Gimli, flapping his arms and stamping his feet.	TRACK	H3.1.2	Shores of the Long Lake	TIME	full track	PLAYS	1
P 91	For some time the companions crawled and groped on the ground.	TRACK	2.1.9	The Plains of Rohan	TIME	start at 1:30	PLAYS	4
	• 1:30 Fellowship theme @ finding Pippin's brooch							
P 94	With that the three hunters plunged into the forest of Fangorn.	TRACK	2.1.10	Fangorn	TIME	full track	PLAYS	1
P 96	They could not see his face: he was hooded, and above the hood he wore a wide-brimmed hat, so that all his features were overshadowed, except for the end of his nose...	TRACK	1.2.4	Orthanc	TIME	full track	PLAYS	4
P 97	'There are some who would begin to doubt whether your errand is fit to tell,' said the old man. 'Happily I know something of it.'	TRACK	2.1.13	Gandalf the White	TIME	full track	PLAYS	2
	• 5:45 Gandalf the White theme @ mention of Gwaihir							
P 99	The companions sat on the ground at his feet, and Aragorn took up the tale.	TRACK	2.1.15	The Heir of Númenor	TIME	full track	PLAYS	2
	• 2:26 Mordor theme @ discussing the Enemy's mind							
P 101	'He was so eager to lay his hands on his prey that he could not wait at home, and he came forth to meet and to spy on his messengers.'	TRACK	2.1.12	Wraiths on Wings	TIME	full track	PLAYS	2
	• 1:11 Nazgûl theme @ 'for he was a Nazgûl'							
P 102	'Wait a minute!' cried Gimli.	TRACK	2.3.11	The Nazgûl Attack	TIME	full track	PLAYS	2
	• 1:46 Nature theme @ 'Who is Treebeard?'							
P 103	The others looked at him.	TRACK	2.2.1	Edoras	TIME	full track	PLAYS	1
P 104	'Yes, we will set out together,' said Aragorn.	TRACK	2.1.1	Glamdring	TIME	full track	PLAYS	1
	• 1:50 Moria theme @ 'Name him not!'							
P 105	'Long has that been lost,' said Gimli.	TRACK	H2.1.3	A Necromancer	TIME	full track	PLAYS	1
P 106	'Naked I was sent back - for a brief time, until my task is done.'	TRACK	1.3.4	The Fighting Uruk-hai	TIME	start at 1:00	PLAYS	1

P 110	They rode on through sunset, and slow dusk, and gathering night.	TRACK	2.2.1	Edoras	TIME	full track	PLAYS	2
	• 3:11 Rohan theme @ 'Meduseld is that golden hall'							
P 111	At the foot of the walled hill the way ran under the shadow of many mounds...	TRACK	2.3.3	Where Is the Horse and the Rider?	TIME	full track	PLAYS	1
P 112	There sat many men in bright mail, who sprang at once to their feet...	TRACK	2.2.1	Edoras	TIME	0:00 - 2:33	PLAYS	2
P 114	The dark gates were swung open.	TRACK	2.2.9	Refuge at Helm's Deep	TIME	full track	PLAYS	2
P 116	The guards now lifted the heavy bars of the doors and swung them slowly inwards...	TRACK	2.3.3	Where Is the Horse and the Rider?	TIME	full track	PLAYS	1
P 116	Now the four companions went forward, past the clear wood-fire burning...	TRACK	2.1.7	The Banishment of Éomer	TIME	0:30 - 2:50	PLAYS	3
P 118	Thus Gandalf softly sang, and then suddenly he changed.	TRACK	2.2.2	The Courts of Meduseld	TIME	full track	PLAYS	1
P 119	Slowly Théoden left his chair.	TRACK	2.2.3	Théoden King	TIME	0:00 - 3:55	PLAYS	3
	• 3:16 Théoden & Éowyn theme @ Théoden stands up							
	• 1:25 Rohan theme @ Théoden takes Gúthwinë							
P 122	'This counsel seems good to me now,' said Théoden.	TRACK	2.2.4	The King's Decision	TIME	full track	PLAYS	1
P 123	At that moment Háma came again from the hall.	TRACK	3.2.6	Marshalling at Dunharrow	TIME	0:44 - 1:50	PLAYS	4
P 124	'Nay, Éomer, you do not fully understand the mind of Master Wormtongue,' said Gandalf...	TRACK	3.1.4	The Foot of Orthanc	TIME	full track	PLAYS	1
P 125	At the king's board sat Éomer and the four guests, and there also waiting upon the king...	TRACK	2.2.4	The King's Decision	TIME	full track	PLAYS	2
P 127	Now men came bearing raiment of war from the king's hoard and arrayed Aragorn...	TRACK	3.1.9	Éowyn's Dream	TIME	full track	PLAYS	2
	• 0:30 Éowyn's theme @ handing Aragorn the cup							
P 127	'Behold! I go forth and it seems like to be my last riding,' said Théoden.	TRACK	2.3.3	Where Is the Horse and the Rider?	TIME	full track	PLAYS	1
	• 0:54 Rohan theme @ Éowyn named heir							
P 129	Gandalf whistled and called aloud the horse's name...	TRACK	2.2.3	Théoden King	TIME	0:00 - 3:30	PLAYS	1
	• 0:45 Rohan theme @ 'I give to him Shadowfax'							
	• 1:16 Hardanger fiddle @ 'Forth Eorlingas!'							

P 131 The sun was already westering as they rode from Edoras, and the light of it was in their eyes, turning all the rolling fields of Rohan to a golden haze.

TRACK	<b>2.2.5</b>	<b>Exodus From Edoras</b>	TIME	full track	PLAYS	2
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• 4:10 Théoden & Éowyn theme @ Ceorl's approach

P 134 The Riders were still in the low valley before the mouth of the Coomb, when cries and hornblasts were heard from their scouts that went in front.

TRACK	<b>2.3.1</b>	<b>Aragorn's Return</b>	TIME	full track	PLAYS	2
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P 135 There was neither star nor moon when the Riders came to the breach in the Dike, where the stream from above passed out, and the road beside it ran down from the Hornburg.

TRACK	<b>2.2.9</b>	<b>Refuge at Helm's Deep</b>	TIME	full track	PLAYS	2
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• 2:20 Rohan theme @ entering the Hornburg

P 137 A slow time passed.

TRACK	<b>2.3.5</b>	<b>The Battle of the Hornburg</b>	TIME	full track	PLAYS	2
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P 138 Éomer and Aragorn stood together on the Deeping Wall.

TRACK	<b>2.3.8</b>	<b>Retreat</b>	TIME	start at 0:53	PLAYS	3
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• 2:03 Fellowship theme @ Éomer & Aragorn's charge

P 141 He climbed up and found Legolas beside Aragorn and Éomer.

TRACK	<b>2.3.2</b>	<b>War Is Upon Us</b>	TIME	full track	PLAYS	1
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• 2:22 clarion @ 'Yet dawn is ever the hope of men'

P 142 Even as they spoke there came a blare of trumpets.

TRACK	<b>2.3.6</b>	<b>The Breach of the Deeping Wall</b>	TIME	full track	PLAYS	1
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• end with track

P 143 Aragorn now passed into the citadel.

TRACK	<b>2.3.2</b>	<b>War Is Upon Us</b>	TIME	0:00 - 2:35	PLAYS	2
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P 145 At last Aragorn stood above the great gates, heedless of the darts of the enemy.

TRACK	<b>2.2.10</b>	<b>The Voice of Saruman</b>	TIME	full track	PLAYS	3
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P 146 All that heard that sound trembled.

TRACK	<b>2.3.12</b>	<b>Théoden Rides Forth</b>	TIME	full track	PLAYS	1
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• 4:00 chorus @ Erkenbrand & Gandalf riding down



P 148 So it was that in the light of a fair morning King Théoden and Gandalf the White Rider met again upon the green grass beside the Deeping-stream.

TRACK	2.2.7	One of the Dúnedain	TIME	0:00 - 2:00	PLAYS	3
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P 150 The king now returned to the Hornburg, and slept, such a sleep of quiet as he had not known for many years, and the remainder of his chosen company rested also.

TRACK	2.2.9	Refuge at Helm's Deep	TIME	full track	PLAYS	1
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• 3:00 Rohan theme @ leaving Helm's Deep

P 151 The Riders came to the wood, and they halted...

TRACK	3.1.2	Journey to the Cross-Roads	TIME	full track	PLAYS	1
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• 1:10 bassoon @ 'creaking of boughs'

P 152 'Then that is the most perilous wood in Middle-earth,' said Gimli.

TRACK	H2.2.6	On the Doorstep	TIME	full track	PLAYS	1
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P 154 At last the company passed through the trees, and found that they had come to the bottom of the Coomb, where the road from Helm's Deep branched...

TRACK	2.1.13	Gandalf the White	TIME	full track	PLAYS	1
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• 2:51 Nature theme @ 'They are not enemies'

P 156 'The carrion-fowl have been busy about the battle-field,' said Éomer.

TRACK	2.2.11	Arwen's Fate	TIME	start at 1:57	PLAYS	4
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P 157 'What do you think of that, Gandalf?' asked Aragorn.

TRACK	H3.1.10	The Clouds Burst	TIME	full track	PLAYS	1
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• 2:00 noisy brass @ 'Men heard a great noise'

P 158 At dawn they made ready to go on.

TRACK	H3.2.11	Dragon-sickness	TIME	full track	PLAYS	1
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P 159 Beneath the mountain's arm within the Wizard's Vale through years uncounted had stood that ancient place that Men called Isengard.

TRACK	1.2.4	Orthanc	TIME	full track	PLAYS	3
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P 160 To the centre all the roads ran between their chains.

TRACK	1.2.2	The Caverns of Isengard	TIME	full track	PLAYS	1
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• 1:30 Isengard theme @ 'But Saruman had slowly shaped it'

P 161 The ring beyond was filled with steaming water: a bubbling cauldron...

TRACK	3.1.3	The Road to Isengard`	TIME	full track	PLAYS	1
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• 1:24 Fellowship theme @ Théoden sees the hobbits

P 162 'Welcome, my lords, to Isengard!' he said.

TRACK	2.3.13	The Tales That Really Matter	TIME	3:53 - 6:55	PLAYS	3
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• 5:25 Hobbit Skip-Beat @ Gimli talks

p 165 Gandalf and the King's company rode away, turning eastward to make the circuit of the ruined walls of Isengard.

TRACK	<b>2.3.13</b>	<b>The Tales That Really Matter</b>	TIME	<b>3:53 - 6:23</b>	PLAYS	<b>5</b>
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p 168 'Well, my tale begins with waking up in the dark and finding myself all strung-up in an orc-camp,' said Pippin.

TRACK	<b>2.3.7</b>	<b>The Entmoot Decides</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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p 170 'Though Isengard be strong and hard / as cold as stone and bare as bone'

TRACK	<b>2.3.10</b>	<b>The Last March of the Ents</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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p 171 'Then all at once there was a tremendous stir. Trumpets blared, and the walls of Isengard echoed.'

TRACK	<b>2.3.12</b>	<b>Théoden Rides Forth</b>	TIME	<b>full track*</b>	PLAYS	<b>4</b>
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**\* On repeats, start at 1:15**

- 0:30 Rohan theme @ Saruman empties Isengard
- 4:44 music drops @ Treebeard's shout

p 177 'There we sat high up above the floods and watched the drowning of Isengard.'

TRACK	<b>3.1.3</b>	<b>The Road to Isengard</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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p 178 'I caught the sidelong looks he gave to Treebeard, and I said to myself "liar".'

TRACK	<b>3.1.4</b>	<b>The Foot of Orthanc</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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p 179 'Yes, I don't suppose Treebeard sent him to Orthanc out of kindness,' said Merry.

TRACK	<b>2.3.13</b>	<b>The Tales That Really Matter</b>	TIME	<b>start at 3:55</b>	PLAYS	<b>1</b>
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P 181 They passed through the ruined tunnel and stood upon a heap of stones, gazing at the dark rock of Orthanc, and its many windows, a menace still...

TRACK	<b>3.1.3</b>	<b>The Road to Isengard</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 182 They came now to the foot of Orthanc.

TRACK	<b>3.1.4</b>	<b>The Foot of Orthanc</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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P 185 'We will have peace,' said Théoden at last thickly and with an effort.

TRACK	<b>2.2.4</b>	<b>The King's Decision</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 186 The Riders gazed up at Théoden like men startled out of a dream.

TRACK	<b>3.1.4</b>	<b>The Foot of Orthanc</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• 0:22 frantic strings @ 'gibbets and crows!'

P 186 'But you, Gandalf! For you at least I am grieved, feeling for your shame.'

TRACK	<b>H1.2.4</b>	<b>The White Council</b>	TIME	<b>start at 4:55</b>	PLAYS	<b>1</b>
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- 6:50 mystical sound @ description of Saruman's spell
- 7:44 bassoons @ Gandalf leaves

P 188 Saruman's face grew livid, twisted with rage, and a red light was kindled in his eyes.

TRACK	<b>H2.1.12</b>	<b>The High Fells</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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- 1:00 voice @ Gandalf's command
- 3:06 voice @ palantir

P 189 'The murderous rogue!' cried Éomer. But Gandalf was unmoved.

TRACK	<b>3.1.4</b>	<b>The Foot of Orthanc</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 190 They returned now to the ruins of the gate.

TRACK	<b>2.1.14</b>	<b>The Dreams of Trees</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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P 193 The sun was sinking behind the long western arm of the mountains when Gandalf and his companions, and the king with his Riders, set out again from Isengard.

TRACK	2.2.5	Exodus From Edoras	TIME	full track	PLAYS	2
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P 195 Guards were set, two at a watch.

TRACK	2.3.9	Master Peregrin's Plan	TIME	full track	PLAYS	2
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P 196 At last he could stand it no longer. He got up and looked round.

TRACK	3.2.2	The Stairs of Cirith Ungol	TIME	full track	PLAYS	1
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• end with track

P 197 'You idiotic fool!' Pippin muttered to himself.

TRACK	3.1.10	The Palantír	TIME	full track	PLAYS	3
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- 1:08 Mordor theme @ palantír lights up
- 1:45 quiet @ Gandalf finds Pippin

P 199 He lifted Pippin gently and carried him back to his bed.

TRACK	3.1.11	Flight From Edoras	TIME	full track	PLAYS	2
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- 0:46 Shire/Fellowship theme @ 'hobbits have an amazing power of recovery'
- 1:14 Minas Tirith theme @ Aragorn picks up the palantír

P 201 At that moment a shadow fell over them.

TRACK	2.1.12	Wraiths On Wings	TIME	full track	PLAYS	1
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P 201 'A beautiful, restful night!' said Merry to Aragorn.

TRACK	2.3.11	The Nazgûl Attack	TIME	full track	PLAYS	3
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- 1:50 Gandalf choral @ Shadowfax running

P 204 'Mercy!' cried Gandalf. 'If the giving of information is to be the cure of your inquisitiveness, I shall spend all the rest of my days in answering you.'

TRACK	2.1.12	Wraiths On Wings	TIME	full track	PLAYS	1
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P 209 'Well, master, we're in a fix and no mistake,' said Sam Gamgee.

TRACK	1.3.7	The Road Goes Ever On... Part 1	TIME	full track	PLAYS	1
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P 210 They turned away and went down into a stony hollow.

TRACK	1.3.4	The Fighting Uruk-hai	TIME	7:40 - 10:00	PLAYS	1
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P 211 All that day the outer ridge of the Emyn Muil had been bending gradually northward, as they struggled on.

TRACK	2.1.3	Lost In Emyn Muil	TIME	0:00 - 2:40	PLAYS	3
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P 213 'No! Not if I can help it,' said Frodo with a sudden strange vehemence.

TRACK	2.1.12	Wraiths On Wings	TIME	full track	PLAYS	1
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• 0:30 Nazgûl theme @ Frodo's words cut off

P 214 Frodo was calling with a weak voice. He was not actually very far away.

TRACK	H3.1.9	A Thief in the Night	TIME	full track	PLAYS	1
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P 215 Sam stepped back and braced his feet against a stump a yard or two from the edge.

TRACK	2.1.2	Elven Rope	TIME	full track	PLAYS	4
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• 0:42 In Dreams @ 'I should have been half drowned'  
• 0:30 dramatic @ Sam slips

P 217 Sam shook his head and did not answer: he was staring back up the cliff.

TRACK	2.1.3	Lost In Emyn Muil	TIME	0:00 - 2:40	PLAYS	2
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• 0:00 Shire theme @ Sam thinks about the rope

P 219 'Well!' said Frodo, standing up and drawing his cloak more closely round him.

TRACK	H1.2.8	Riddles in the Dark	TIME	start @ 1:22	PLAYS	2
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P 220 Sam was out of his hiding in a flash and crossed the space between him and the cliff-foot in a couple of leaps.

TRACK	2.1.3	Lost In Emyn Muil	TIME	start @ 2:48	PLAYS	1
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P 221 Gollum collapsed and went as loose as wet string.

TRACK	1.2.13	Gollum	TIME	full track	PLAYS	1
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• 1:40 Bilbo's Pity @ 'voices out of the past'

P 222 'Very well,' he answered aloud, lowering his sword. 'But I am still afraid.'

TRACK	2.2.14	Rock and Pool	TIME	full track	PLAYS	2
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• end with track

P 224 'Swear?' said Frodo.

TRACK	2.1.4	My Precious	TIME	full track	PLAYS	2
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• 2:28 horn caper @ Gollum is freed

P 227 Gollum moved quickly, with his head and neck thrust forward, often using his hands as well as his feet.

TRACK	<b>2.1.4</b>	<b>My Precious</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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P 230 So tired was Frodo that his head fell forward on his breast and he slept, almost as soon as he had spoken the words.

TRACK	<b>2.1.3</b>	<b>Lost In Eryn Muil</b>	TIME	<b>0:00 - 2:40</b>	PLAYS	<b>2</b>
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• 0:37 *Sméagol's theme @ Sam whispers 'fish'*

P 232 The next stage of their journey was much the same as the last.

TRACK	<b>2.1.15</b>	<b>The Heir of Númenor</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• 2:14 *Mordor theme @ Dagorlad*

P 233 It was already day, a windless and sullen morning, and the marsh-reeks lay in heavy banks.

TRACK	<b>2.1.11</b>	<b>The Dead Marshes</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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• 2:47 *dead faces @ Gollum's history of the marshes*

P 236 He crawled away to the right, seeking for a path round the mere.

TRACK	<b>2.2.14</b>	<b>Rock and Pool</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 237 For a moment the sight of it gladdened the hearts of the hobbits; but Gollum covered down, muttering curses on the White Face.

TRACK	<b>2.1.12</b>	<b>Wraiths on Wings</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• *end with track*

P 237 From that time on Sam thought that he sensed a change in Gollum again.

TRACK	<b>3.2.2</b>	<b>The Stairs of Cirith Ungol</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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• 1:40 *Ring theme @ 'Gollum probably felt something of the same sort'*

P 240 'Sméagol promised,' said the first thought.

TRACK	<b>3.2.5</b>	<b>The Parting of Sam and Frodo</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 242 Strangely enough, Frodo felt refreshed. He had been dreaming.

TRACK	<b>3.1.2</b>	<b>Journey to the Cross-Roads</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 244 Before the next day dawned their journey to Mordor was over.

TRACK	H1.1.14	The Hill of Sorcery	TIME	start @ 1:45	PLAYS	2
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• 3:14 Sauron's theme @ 'then Sauron returned'

P 245 'Well, here we are!' said Sam. 'Here's the Gate, and it looks to me as if that's about as far as we are ever going to get.'

TRACK	2.1.15	The Heir of Númenor	TIME	full track	PLAYS	4
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• 2:20 Sauron's theme @ *The Silent Watchers*

P 252 Its name was Cirith Ungol, a name of dreadful rumour.

TRACK	1.2.13	Gollum	TIME	full track	PLAYS	1
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P 252 The day drew on. A deep silence fell upon the little grey hollow where they lay...

TRACK	1.1.14	The Nazgûl	TIME	0:00 - 2:00	PLAYS	2
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P 253 A new fear was upon them. They heard singing and hoarse shouting.

TRACK	2.2.6	The Forests of Ithilien	TIME	full track	PLAYS	1
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• 2:15 cimbalom @ *Sam's poem*

P 256 For the few hours of daylight that were left they rested, shifting into the shade as the sun moved, until at last the shadow of the western rim of their dell grew long...

TRACK	<b>3.1.2</b>	<b>Journey to the Cross-Roads</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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P 258 So they passed into the nothern marches of that land that Men once called Ithilien, a fair country of climbing woods and swift-falling streams.

TRACK	<b>3.1.14</b>	<b>A Coronel of Silver and Gold</b>	TIME	<b>0:00 - 2:36</b>	PLAYS	<b>3</b>
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- 0:18 *In Dreams* @ 'Sam laughed'

P 260 Gollum disappeared. He was away some time...

TRACK	<b>2.3.13</b>	<b>The Tales That Really Matter</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 261 Sam, however, had no objection to rabbit at all, and he said so.

TRACK	<b>2.3.13</b>	<b>The Tales That Really Matter</b>	TIME	<b>4:03 - 10:50</b>	PLAYS	<b>2</b>
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P 264 They finished, and Sam went off to the stream to rinse his gear.

TRACK	<b>2.2.15</b>	<b>Faramir's Good Council</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 264 The two hobbits trussed their small packs, put them on ready for flight, and crawled deeper into the fern.

TRACK	<b>2.2.13</b>	<b>Sons of the Steward</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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- 2:02 *Gondor theme* @ *Faramir's intro*
- 3:52 *Ring theme* @ 'seven companions we had'

P 267 After a while he spoke to them; but they were slow and cautious in answering.

TRACK	<b>3.2.3</b>	<b>Allegiance to Denethor</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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- 2:32 *flute* @ 'fate spares him for some other end'

P 268 Their talk died down into a listening silence. All seemed still and watchful.

TRACK	<b>3.2.1</b>	<b>Osgiliath Invaded</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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- 1:36 *tempo increase* @ 'fighting broke out near at hand'
- 5:49 *quiet* @ 'Sam drew a deep breath'



P 271 It seemed to Sam that he had only dozed for a few minutes when he awoke to find that it was late afternoon and Faramir had come back.

TRACK	1.2.6	The Sword That Was Broken	TIME	start @ 1:54	PLAYS	5
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P 273 A shadow of sorrow passed over his face.

TRACK	2.2.13	Sons of the Steward	TIME	0:00 - 2:00	PLAYS	2
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• end with track

P 275 'Alas!' said Frodo. 'That was indeed Boromir as I knew him.'

TRACK	1.3.6	The Departure of Boromir	TIME	start @ 2:43	PLAYS	3
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P 277 They set out at once: Mablung and Damrod a little ahead...

TRACK	1.3.5	Parth Galen	TIME	full track	PLAYS	1
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• 2:11 Mordor Skip Beat @ 'he wished this thing brought to Minas Tirith'  
 • end with track

P 280 'For myself,' said Faramir, 'I would see the White Tree in flower again in the courts of the kings, and the Silver Crown return, and Minas Tirith in peace...'

TRACK	1.2.8	The Great Eye	TIME	full track	PLAYS	1
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P 280 They walked on in silence for a while, passing like grey and green shadows under the old trees, their feet making no sound...

TRACK	2.3.13	The Tales That Really Matter	TIME	start @ 6:30	PLAYS	1
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P 281 With green scarves the two guards now bound up the hobbits' eyes, and drew their hoods down almost to their mouths...

TRACK	2.2.14	Rock and Pool	TIME	full track	PLAYS	3
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• 2:33 deep brass @ 'I thought I saw something a little strange'

P 284 'Wake our guests,' he said, 'and take them water. It is time to eat.'

TRACK	2.3.13	The Tales That Really Matter	TIME	start @ 3:45	PLAYS	1
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• 4:37 oboe @ Faramir's prayer  
 • 5:30 Shire flute @ Frodo & Sam eat

P 285 When all was done Faramir led them to a recess at the back of the cave, partly screened by curtains; and a chair and two stools were brought there.

TRACK	2.1.1	Glamdring	TIME	full track	PLAYS	1
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• 0:34 Ring theme @ 'let us talk a while'  
 • 1:46 Balrog theme @ 'it must have irked Boromir to run from Orcs'

P 286 'Maybe. But tell me now of your own fortunes,' said Frodo...

TRACK	H2.2.2	Girion, Lord of Dale	TIME	full track	PLAYS	2
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P 287 'You don't say much in all your tales about the Elves, sir,' said Sam...

TRACK	2.2.11	Arwen's Fate	TIME	full track	PLAYS	1
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P 288 'Then she must be lovely indeed,' said Faramir. 'Perilously fair.'

TRACK	2.1.15	The Heir of Númenor	TIME	start @ 1:00	PLAYS	1
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• 2:15 Sauron's theme @ Sam mentions the Ring  
 • 3:35 Mordor Skip Beat @ Faramir's temptation

P 290 The hobbits came back to their seats and sat very quiet.

TRACK	2.2.15	Faramir's Good Council	TIME	full track	PLAYS	2
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p 292 Frodo woke to find Faramir bending over him.

TRACK	H1.2.2 Moon Runes	TIME	full track	PLAYS	3
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p 294 They peered down at the dark pool.

TRACK	3.1.8 Gollum's Villainy	TIME	full track	PLAYS	2
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p 295 Frodo crept forward, using his hands Gollum-like to feel his way and to steady himself.

TRACK	2.2.14 Rock and Pool	TIME	full track	PLAYS	2
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- 1:49 Gollum's Pity @ 'Gollum had a claim on him now'
- 2:37 low brass @ Anborn catches Gollum
- end with track

p 297 'Hold still!' said one. 'Or we'll stick you as full of pins as a hedgehog. Hold still!'

TRACK	2.3.11 The Nazgûl Attack	TIME	0:00 - 1:46	PLAYS	3
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p 299 Faramir sat for a moment in thought. 'Very good,' he said at last.

TRACK	3.1.13 The Eyes of the White Tower	TIME	start @ 2:14*	PLAYS	2
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\* **start @ 0:00 on repeat(s)**

- 2:46 Silver Trumpets @ Faramir's dream
- 3:45 Mordor Skip Beat inversion @ Faramir threatens Gollum

p 301 'But I do not think you are holden to go to Cirith Ungol, of which he has told you less than he knows. That much I perceived clearly in his mind.'

TRACK	H2.1.12 The High Fells	TIME	full track	PLAYS	1
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p 302 'Well, so we meet and part, Frodo son of Drogo.'

TRACK	2.2.15 Faramir's Good Council	TIME	full track	PLAYS	1
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P 303 Frodo and Sam returned to their beds and lay there in silence resting for a while, while men bestirred themselves and the business of the day began.

TRACK 3.1.2 Journey to the Cross-Roads TIME full track PLAYS 3

P 305 Frodo and Sam did not answer. Hoisting their packs and taking their staves in hand, they passed on into the woods of Ithilien.

TRACK 2.2.6 The Forests of Ithilien TIME full track PLAYS 1

• end with track

P 307 It must have been a little after midnight when Gollum woke up: suddenly they were aware of his pale eyes unlidged gleaming at them.

TRACK 2.1.4 My Precious TIME full track PLAYS 2

P 308 'Silly!' he said to himself, as he opened his eyes and wondered why he was lying down under the hedge. 'It's in your pack all the time!'

TRACK 3.1.14 A Coronet of Silver and Gold TIME full track PLAYS 1

• 2:20 flute @ Gaffer's saying

P 310 For about an hour they went on, silently, in single file, oppressed by the gloom and by the absolute stillness of the land...

TRACK 3.1.2 Journey to the Cross-Roads TIME full track PLAYS 3

• 1:16 brass @ finding the ruined statue

p 312 Gollum was tugging at Frodo's cloak and hissing with fear and impatience.

TRACK	<b>3.2.2</b>	<b>The Stairs of Cirith Ungol</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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• 1:45 Ring theme @ Frodo's mind reels

p 313 Frodo passed his hand over his brow and wrenched his eyes away from the city on the hill.

TRACK	<b>3.2.5</b>	<b>The Parting of Sam and Frodo</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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p 314 But it was too late. At that moment the rock quivered and trembled beneath them.

TRACK	<b>3.1.14</b>	<b>A Coronet of Silver and Gold</b>	TIME	<b>start @ 5:00</b>	PLAYS	<b>1</b>
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• 5:48 Mordor theme @ 'and Minas Morgul answered'

p 315 Even as these thoughts pierced him with dread and held him bound as with a spell, the Rider halted suddenly, right before the entrance to the bridge...

TRACK	<b>H2.1.3</b>	<b>A Necromancer</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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p 316 Frodo stirred. And suddenly his heart went out to Faramir.

TRACK	<b>3.3.14</b>	<b>The Land of Shadow</b>	TIME	<b>start @ 3:30</b>	PLAYS	<b>1</b>
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• 4:34 Shire fragment @ Frodo hears Sam's voice

p 317 Gollum, it seemed, had crawled off along the ledge into the darkness beyond, when the gates of Minas Morgul opened, leaving the hobbits where they lay.

TRACK	<b>3.1.8</b>	<b>Gollum's Villainy</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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p 319 Still on and up the stairway bent and crawled, until at last with a final flight, short and straight, it climbed out again on to another level.

TRACK	<b>3.2.2</b>	<b>The Stairs of Cirith Ungol</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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p 320 'Yes, that's so,' said Sam. 'And we shouldn't be here at all, if we'd known more about it before we started.'

TRACK	<b>2.3.13</b>	<b>The Tales That Really Matter</b>	TIME	<b>0:00 - 2:50</b>	PLAYS	<b>2</b>
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p 322 There was no sign of him at the mouth of their shelter nor in the shadows near.

TRACK	<b>2.1.4</b>	<b>My Precious</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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p 323 And so Gollum found them hours later, when he returned, crawling and creeping down the path out of the gloom ahead.

TRACK	<b>2.3.13</b>	<b>The Tales That Really Matter</b>	TIME	<b>start @ 9:46</b>	PLAYS	<b>1</b>
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p 324 'Sneaking, sneaking!' he hissed. 'Hobbits always so polite, yes. O nice hobbits!'

TRACK	<b>3.1.8</b>	<b>Gollum's Villainy</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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\* Let previous track end before starting this one

P 326 It may indeed have been daytime now, as Gollum said, but the hobbits could see little difference, unless, perhaps, the heavy sky above was less utterly black...

TRACK	2.1.11	The Dead Marshes	TIME	full track	PLAYS	1
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P 326 Drawing a deep breath they passed inside.

TRACK	3.2.13	Shelob's Lair	TIME	full track	PLAYS	2
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• 8:20 Lórien theme @ 'slowly he held aloft the Phial of Galadriel'

P 328 But other potencies there are in Middle-earth, powers of night, and they are old and strong.

TRACK	H2.1.6	Flies and Spiders	TIME	start @ 4:50	PLAYS	1
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• 6:45 Ring theme @ Frodo advances on Shelob

P 330 And so back they turned once more, first walking and then running...

TRACK	3.2.13	Shelob's Lair	TIME	start @ 1:10	PLAYS	1
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• 3:57 Lórien theme @ 'let us see what Sting can do'

• 6:35 fading @ 'she had many exits from her lair'

P 332 There agelong she had dwelt, an evil thing in spider-form, even such as once of old had lived in the Land of the Elves in the West that is now under the Sea...

TRACK	H3.1.8	Bred for War	TIME	full track	PLAYS	2
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P 333 But nothing of this evil which they had stirred up against them did poor Sam know, except that a fear was growing on him, a menace which he could not see...

TRACK	3.3.12	The Tower of Cirith Ungol	TIME	full track	PLAYS	1
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P 334 Hardly had Sam hidden the light of the star-glass when she came.

TRACK	3.3.2	Shelob the Great	TIME	0:00 - 3:35	PLAYS	2
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## THE CHOICES OF MASTER SAMWISE

P 337 Frodo was lying face upward on the ground and the monster was bending over him, so intent upon her victim that she took no heed of Sam and his cries...

TRACK	<b>H2.1.6 Flies and Spiders</b>	TIME	start @ 2:00	PLAYS	1
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- 6:43 Ring theme @ Sam's memories of the Elves
- 7:33 Woodland Realm @ 'the glass blazed suddenly'

P 339 Sam was left alone. Wearily, as the evening of the Nameless Land fell upon the place of battle, he crawled back to his master.

TRACK	<b>3.3.2 Shelob the Great</b>	TIME	start @ 3:20	PLAYS	2
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- 4:40 Mordor Skip Beat @ 'then anger surged over him'

P 340 When at last the blackness passed, Sam looked up and shadows were about him; but for how many minutes or hours the world had gone dragging on he could not tell.

TRACK	<b>3.3.15 The Mouth of Sauron</b>	TIME	start @ 4:22	PLAYS	2
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P 342 He had not far to go. The tunnel was some way behind.

TRACK	<b>2.3.11 The Nazgûl Attack</b>	TIME	full track	PLAYS	1
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P 343 Only a few steps; and now only a few more and he would be going down and would never see that high place again.

TRACK	<b>3.3.12 The Tower of Cirith Ungol</b>	TIME	full track	PLAYS	2
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- 0:57 brass @ 'there was a wild clamour'

P 346 'Can't you stop your rabble making such a racket, Shagrat?' grunted the one.

TRACK	<b>3.3.14 The Land of Shadow</b>	TIME	0:00 - 3:30	PLAYS	3
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P 350 Sam reeled, clutching at the stone. He felt as if the whole dark world was turning upside down.

TRACK	<b>3.2.5 The Parting of Sam and Frodo</b>	TIME	full track	PLAYS	2
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- 1:17 Evil of the Ring @ 'Frodo was alive but taken by the Enemy'

P 19	Pippin looked out from the shelter of Gandalf's cloak.	TRACK	3.1.11	Flight from Edoras	TIME	full track	PLAYS	4
P 22	Gandalf passed now into the wide land beyond the Rammas Echor.	TRACK	H2.2.3	Durin's Folk	TIME	0:00 - 2:22	PLAYS	2
P 23	Even as Pippin gazed in wonder the walls passed from looming grey to white...	TRACK	3.1.12	The Grace of Undómiel	TIME	start @ 3:35	PLAYS	2
	• 4:12 Fellowship theme @ Gandalf & Pippin pass through the Gate							
P 25	The Guards of the gate were robed in black, and their helms were of strange shape...	TRACK	3.1.13	The Eyes of the White Tower	TIME	0:00 - 3:40*	PLAYS	3
	* repeat first time only, then play full track							
	• 3:35 Gondor theme @ 'I have received this'							
	• 3:40 Mordor theme @ description of Boromir's horn							
P 28	Then Pippin looked the old man in the eye, for pride stirred strangely within him...	TRACK	3.2.3	Allegiance to Denethor	TIME	full track	PLAYS	2
P 30	Pippin never forgot that hour in the great hall under the piercing eye of the Lord...	TRACK	3.1.13	The Eyes of the White Tower	TIME	full track	PLAYS	2
P 32	With that Gandalf went out; and as he did so, there came the note of a clear sweet bell...	TRACK	H1.1.8	The World Is Ahead	TIME	full track	PLAYS	4
P 35	The sun was now climbing, and the mists in the vale below had been drawn up.	TRACK	H2.2.10	A Liar and a Thief	TIME	full track	PLAYS	1
P 36	They fell silent for a while.	TRACK	3.2.1	Osgiliath Invaded	TIME	full track	PLAYS	1
	• 2:57 Gondor theme @ 'Denethor is unlike many men'							
	• 5:49 Threat of Mordor @ 'the sun for a second faltered'							
P 39	For a time they sat together with bowed heads and did not speak.	TRACK	3.2.4	The Sacrifice of Faramir	TIME	0:00 - 2:30	PLAYS	1
	• end with track							
	• 1:22 Gondor theme @ Faramir returns							
P 39	So they talked until the sun reached its height, and suddenly the noon-bells were rung...	TRACK	H2.1.14	Protector of the Common Folk	TIME	start @ 0:22	PLAYS	2
	• 1:46 Lake Town beat @ Pippin is introduced							
P 41	People stared much as he passed.	TRACK	H2.2.10	A Liar and a Thief	TIME	full track	PLAYS	2
P 43	Beyond the Gate there was a crowd of men along the verge of the road...	TRACK	3.1.15	The Lighting of the Beacons	TIME	start @ 2:56	PLAYS	2
	• 3:54 string runs @ description of Forlong's men							
	• 6:01 silence @ 'the onlookers stood silent for a while'							
	• 7:20 Shire theme @ 'I wish now that there was no war'							
P 44	They parted and Pippin hurried back towards the citadel.	TRACK	3.2.3	Allegiance to Denethor	TIME	full track	PLAYS	1

P 46 Gandalf was gone, and the thudding hoofs of Shadowfax were lost in the night, when Merry came back to Aragorn.

TRACK	<b>3.1.3</b>	<b>The Road to Isengard</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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• 1:20 Fellowship whistle @ 'don't leave me behind!'

P 47 Théoden at once called a halt

TRACK	<b>3.2.7</b>	<b>Andúril - Flame of the West</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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• 2:07 Minas Tirith theme @ Aragorn greets Halbarad

P 48 The night was old and the East grey when they rode up at last from Deeping-coomb...

TRACK	<b>2.2.7</b>	<b>One of the Dúnedain</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• 2:34 Evenstar @ 'nay, Galadriel'

P 50 The king was already there, and as soon as they entered he called for Merry...

TRACK	<b>3.2.14</b>	<b>Merry's Simple Courage</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 51 They talked then together as they ate, until presently Éomer spoke.

TRACK	<b>2.3.1</b>	<b>Aragorn's Return</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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• 1:22 Fellowship theme @ 'the smallest not least'

P 53 Together they went back into the Burg...

TRACK	<b>3.2.7</b>	<b>Andúril - Flame of the West</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• 2:07 Minas Tirith theme @ Aragorn shows Andúril to Sauron

P 54 'The Paths of the Dead!' said Gimli.

TRACK	<b>2.1.11</b>	<b>The Dead Marshes</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• 3:45 loud @ 'come with me who will'

P 56 And while Théoden went by slow paths in the hills, the Grey Company passed swiftly...

TRACK	<b>3.1.5</b>	<b>Return to Edoras</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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• 0:00 screech @ Aragorn tells Éowyn his plan

P 57 But as Aragorn came to the booth where he was to lodge with Legolas and Gimli...

TRACK	<b>3.1.9</b>	<b>Éowyn's Dream</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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P 58 When the light of day was come into the sky but the sun was not yet risen...

TRACK	<b>3.2.8</b>	<b>The Passing of the Grey Company</b>	TIME	<b>0:00 - 1:30</b>	PLAYS	<b>2</b>
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P 59 The light was still grey as they rode, for the sun had not yet climbed over the black ridges of the Haunted Mountain before them.

TRACK	<b>3.2.8</b>	<b>The Passing of the Grey Company</b>	TIME	<b>start @ 1:34</b>	PLAYS	<b>2</b>
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P 60 So time unreckoned passed, until Gimli saw a sight that he was ever afterwards loth to recall.

TRACK	<b>3.2.9</b>	<b>Dwimorberg - The Haunted Mountain</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 61 The Company now mounted again, and Gimli returned to Legolas.

TRACK	<b>3.2.11</b>	<b>The Paths of the Dead</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• 4:00 horns @ 'Oathbreakers, why have ye come?'



P 64 Now all roads were running together to the East to meet the coming of war and the onset of the Shadow.

TRACK	2.1.9	The Plains of Rohan	TIME	start @ 0:55	PLAYS	2
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P 66 In the deepening dusk they came down into the valley.

TRACK	3.2.6	Marshalling at Dunharrow	TIME	0:00 - 2:40	PLAYS	2
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P 67 At last the king's company came to a sharp brink, and the climbing road passed into a cutting between walls of rock...

TRACK	2.2.9	Refuge at Helm's Deep	TIME	full track	PLAYS	1
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- 2:19 Rohan theme @ Éowyn approaches
- 2:38 The Missing @ 'he is gone'
- end with track

P 69 Slowly they passed through the short heath and upland grass, speaking no more, until they came to the king's pavilion.

TRACK	3.2.6	Marshalling at Dunharrow	TIME	start @ 2:40	PLAYS	1
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P 69 In the inner part of the pavilion was a small space, curtained off with brodered hangings, and strewn with skins...

TRACK	3.2.8	The Passing of the Grey Company	TIME	full track	PLAYS	2
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- 1:40 Paths of the Dead theme @ Théoden gives a history of the Oathbreakers

P 71 He paused, for at that moment there was a noise outside, a man's voice crying the name of Théoden, and the challenge of the guard.

TRACK	2.2.4	The King's Decision	TIME	full track	PLAYS	3
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- 1:31 White Rider theme @ presentation of the Black Arrow
- 1:31 White Rider theme @ 'dark tidings'
- 0:06 Rohan theme @ Théoden promises to ride to Minas Tirith

P 73 'I won't be left behind, to be called for on return!' said Merry.

TRACK	3.2.2	The Stairs of Cirith Ungol	TIME	full track	PLAYS	2
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P 74 Éomer went out, and presently the trumpets rang in the Hold and were answered by many others from below...

TRACK	3.2.10	Master Meriadoc, Swordthain	TIME	full track	PLAYS	2
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- 0:26 flute @ Merry is released from service
- 1:30 Rohan theme @ Théoden before the ride
- end with track

P 76 There on the wide flats beside the noisy river were marshalled in many companies well nigh five and fifty hundreds of Riders fully armed...

TRACK	3.1.5	Return to Edoras	TIME	full track	PLAYS	2
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- 1:01 Rohan theme @ arrival at Edoras

P 77 'This is no journey for such a steed as Stybba, as I have told you,' said Théoden.

TRACK	3.2.14	Merry's Simple Courage	TIME	full track	PLAYS	2
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- 1:29 fanfare @ 'you shall go with me'

P 78 On into the shadow they rode.

TRACK	2.3.3	Where Is the Horse and the Rider?	TIME	full track	PLAYS	1
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- 1:00 Rohan theme @ Théoden departs from Rohan

P 79 Pippin was roused by Gandalf.

TRACK	<b>3.2.3</b>	<b>Allegiance to Denethor</b>	TIME	full track	PLAYS	2
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- 2:20 flute @ 'can you sing?'

P 80 About the eleventh hour, released at last for a while from service, Pippin came out and went in search of food and drink to cheer his heavy heart...

TRACK	<b>1.1.13</b>	<b>Strider</b>	TIME	0:00 - 2:00	PLAYS	2
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P 82 Suddenly as they talked they were stricken dumb, frozen as it were to listening stones.

TRACK	<b>3.2.1</b>	<b>Osgiliath Invaded</b>	TIME	start @ 4:00	PLAYS	2
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- 6:28 Gondor theme @ Beregonid leaps away
- 7:16 White Rider theme @ Pippin sees Gandalf

P 83 Presently Pippin saw torches, and followed by a press of people two horsemen...\*

TRACK	<b>3.1.13</b>	<b>The Eyes of the White Tower</b>	TIME	start @ 2:13	PLAYS	2
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- \* **Let previous track end before starting this one**
- 2:45 Minas Tirith theme @ Faramir's description
- 3:40 Threat of Mordor @ 'this is not the first halfling I have seen'

P 85 As his story was unfolded of his meeting with Frodo and his servant...

TRACK	<b>2.2.13</b>	<b>Sons of the Steward</b>	TIME	full track	PLAYS	2
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- 3:54 Ring theme & darkening @ 'our places had been exchanged'

P 87 'And the Lord Denethor what would he have done?'

TRACK	<b>3.1.13</b>	<b>The Eyes of the White Tower</b>	TIME	full track	PLAYS	1
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- 2:07 discordant @ Gandalf vs Denethor
- 3:24 Gondor theme @ 'alas for my brother!'
- 3:43 Threat of Mordor @ 'shadows of evil'

P 88 All now took leave of the Lord of the City and went to rest while they still could.

TRACK	<b>3.1.15</b>	<b>The Lighting of the Beacons</b>	TIME	1:05 - 3:27	PLAYS	2
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- 2:57 upbeat @ 'Aragorn?'
- 1:11 History/Evil theme @ 'Gollum'

P 89 The next day came with a morning like a brown dusk, and the hearts of men, lifted for a while by the return of Faramir, sank low again.

TRACK	<b>3.2.3</b>	<b>Allegiance to Denethor</b>	TIME	full track	PLAYS	1
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P 90 Gandalf it was that last spoke to Faramir ere he rode east.\*

TRACK	<b>3.2.4</b>	<b>The Sacrifice of Faramir</b>	TIME	0:00 - 2:33	PLAYS	2
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- \* **Let previous track end before starting this one**
- 1:22 Gondor theme @ 'the third day closed'

P 91 The bells of day had scarcely rung out again, a mockery in the unlightened dark, when far away he saw fires spring up...

TRACK	<b>3.2.1</b>	<b>Osgiliath Invaded</b>	TIME	full track	PLAYS	1
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- 7:15 White Rider theme @ horse charge
- 7:45 solo @ Gandalf rides out

continued

p 94 But Denethor did not permit them to go far.

TRACK	3.3.3	The Tomb of the Stewards	TIME	full track	PLAYS	1
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p 95 The Gate was shut.

TRACK	3.2.12	The Siege of Gondor	TIME	full track	PLAYS	1
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p 97 So it was that Gandalf took command of the last defences of the City of Gondor.

TRACK	3.1.12	The Grace of Undómiel	TIME	start @ 4:28	PLAYS	1
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p 98 Far behind the battle the River had been swiftly bridged, and all day more force and gear of war had poured across.

TRACK	3.3.3	The Tomb of the Stewards	TIME	full track	PLAYS	3
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• 0:44 History/Evil theme @ 'the hidden Captain put forth his strength'

p 101 He ran on, down, down towards the outer city.

TRACK	3.3.1	Grond - The Hammer of the Underworld	TIME	full track	PLAYS	3
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p 102 In rode the Lord of the Nazgûl.

TRACK	3.3.5	The Pyre of Denethor	TIME	start @ 0:20	PLAYS	1
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• 1:00 brass @ Gandalf's challenge  
• 3:20 choir @ Rohan's horns

P 104 It was dark and Merry could see nothing as he lay on the ground rolled in a blanket; yet though the night was airless and windless, all about him hidden trees were sighing softly.

TRACK 2.1.7 The Banishment of Éomer TIME full track PLAYS 2

P 105 Presently he came to an open space where a small tent had been set up for the king under a great tree.

TRACK H2.1.4 The House of Beorn TIME full track PLAYS 2

P 107 Merry waited to hear no more, but slipped away to get ready for the summons to the march. This was the last stage before the battle.

TRACK 2.3.2 War Is Upon Us TIME full track PLAYS 3

• 2:37 Treebeard theme @ the Wild Men return

P 110 It was night. On either side of the road the host of Rohan was moving silently.

TRACK 2.3.10 The Last March of the Ents TIME 0:00 - 1:43 PLAYS 2

P 111 It was no more than a league to where the out-walls had stood.

TRACK 3.2.14 Merry's Simple Courage TIME 0:00 - 1:53 PLAYS 2

P 112 Then suddenly Merry felt it at last, beyond doubt: a change.

TRACK 3.3.4 The Battle of the Pelennor Fields TIME full track PLAYS 1

• 0:48 Nature theme @ Théoden's speech

P 114	But it was no orc-chieftain or brigand that led the assault upon Gondor.	TRACK	<b>3.2.12</b>	<b>The Siege of Gondor</b>	TIME	<b>start @ 7:47</b>	PLAYS	<b>1</b>
	• 8:30 fade @ 'he left the Gate and vanished'							
P 114	Théoden King of the Mark had reached the road from the Gate to the River...	TRACK	<b>3.3.7</b>	<b>Dernhelm in Battle</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
P 115	But lo! suddenly in the midst of the glory of the king his golden shield was dimmed.	TRACK	<b>3.3.9</b>	<b>Shieldmaiden of Rohan</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
	• 1:40 Fellowship theme @ Éowyn kills the fell beast • 2:10 Descending Thirds @ Witch-king wields mace							
P 117	Then Merry stooped and lifted his hand to kiss it, and lo! Théoden opened his eyes, and they were clear, and he spoke in a quiet voice though laboured.	TRACK	<b>3.3.10</b>	<b>The Passing of Théoden</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
P 118	'Lord, lord,' began Merry brokenly, 'she is—'...	TRACK	<b>3.3.8</b>	<b>A Far Green Country</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
P 118	Then one of the knights took the king's banner from the hand of Guthláf the banner-bearer who lay dead, and he lifted it up.	TRACK	<b>3.3.4</b>	<b>The Battle of the Pelennor Fields</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
	• 1:19 drums @ Éomer's fury							
P 119	And still Meriadoc the hobbit stood there blinking through his tears, and no one spoke to him, indeed none seemed to heed him.	TRACK	<b>H3.2.3</b>	<b>The Fallen</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
P 120	Men now raised the king, and laying cloaks upon spear-truncheons they made shift to bear him away towards the City...	TRACK	<b>3.3.10</b>	<b>The Passing of Théoden</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
P 121	And now the fighting waxed furious on the fields of the Pelennor...	TRACK	<b>3.2.12</b>	<b>The Siege of Gondor</b>	TIME	<b>start @ 5:24</b>	PLAYS	<b>2</b>
	• 8:45 brass & strings @ bells sound the retreat							
P 123	And then wonder took him, and a great joy; and he cast his sword up in the sunlight and sang as he caught it.	TRACK	<b>3.1.15</b>	<b>The Lighting of the Beacons</b>	TIME	<b>start @ 3:44</b>	PLAYS	<b>1</b>
	• 5:00 Gondor theme @ hosts of Mordor are bewildered • 6:10 Rohan theme @ Éomer & Aragorn meet							
P 124	Hard fighting and long labour they had still; for the Southrons were bold men and grim, and fierce in despair...	TRACK	<b>2.3.11</b>	<b>The Nazgûl Attack</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
P 124	Aragorn and Éomer and Imrahil rode back towards the Gate of the City, and they were now weary beyond joy or sorrow.	TRACK	<b>H3.2.7</b>	<b>The Return Journey</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>

P 126 When the dark shadow at the Gate withdrew Gandalf still sat motionless.

TRACK	<b>3.2.12</b>	<b>The Siege of Gondor</b>	TIME	full track	PLAYS	1
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• 1:03 Descending Thirds @ Gandalf hears the sounds of battle

P 127 They passed on; and as they climbed and drew near to the Citadel they felt the wind blowing in their faces, and they caught the glimmer of morning far away...

TRACK	<b>3.3.3</b>	<b>The Tomb of the Stewards</b>	TIME	full track	PLAYS	2
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• 0:44 History/Evil theme @ 'work of the Enemy'  
• 2:05 choir @ Denethor's palantir

P 129 'Hope on then!' laughed Denethor.

TRACK	<b>3.3.5</b>	<b>The Pyre of Denethor</b>	TIME	full track	PLAYS	3
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• 1:05 major intervals @ 'so passes Denethor'

P 131 Now at last they passed into the high circles of the City, and in the light of morning they went their way towards the Houses of Healing...

TRACK	<b>3.3.11</b>	<b>The Houses of Healing</b>	TIME	0:00 - 0:40*	PLAYS	2
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\* repeat @ 0:40 the first time only, then play entire track

P 132 They looked at him, and for a while he was silent.

TRACK	<b>3.1.13</b>	<b>The Eyes of the White Tower</b>	TIME	full track	PLAYS	1
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P 134 A mist was in Merry's eyes of tears and weariness when they drew near the ruined Gate of Minas Tirith. He gave little heed to the wreck and slaughter that lay about all.

TRACK	<b>3.1.9 Éowyn's Dream</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 134 Slowly the lights of the torches in front of him flickered and went out, and he was walking in a darkness; and he thought...

TRACK	<b>2.3.13 The Tales That Really Matter</b>	TIME	<b>0:00 - 2:10</b>	PLAYS	<b>2</b>
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P 136 So at last Faramir and Éowyn and Meriadoc were laid in beds in the Houses of Healing; and there they were tended well.

TRACK	<b>2.2.11 Arwen's Fate</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 137 Now as the sun went down Aragorn and Éomer and Imrahil drew near the City with their captains and knights; and when they came before the Gate Aragorn said...

TRACK	<b>1.3.3 The Mirror of Galadriel</b>	TIME	<b>0:00 - 1:05</b>	PLAYS	<b>2</b>
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P 137 Then the Prince Imrahil and Éomer of Rohan left him and passed through the City and the tumult of the people, and mounted to the Citadel...

TRACK	<b>3.3.10 The Passing of Théoden</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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P 139 And with that they passed into the House...

TRACK	<b>2.2.11 Arwen's Fate</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 141 Now Aragorn knelt beside Faramir, and held a hand upon his brow.

TRACK	<b>H2.2.9 Kingsfoil</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 142 But Aragorn came to Éowyn, and he said: 'Here there is a grievous hurt and a heavy blow.'

TRACK	<b>3.1.9 Éowyn's Dream</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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P 144 Then Aragorn stooped and looked her in the face, and it was indeed white as a lily, cold as frost, and hard as graven stone.

TRACK	<b>2.2.7 One of the Dúnedain</b>	TIME	<b>start @ 0:10</b>	PLAYS	<b>1</b>
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• 2:08 Gondor theme @ Éowyn wakes

P 146 Merry smiled. 'Well then,' he said, 'if Strider will provide what is needed, I will smoke and think.'

TRACK	<b>2.3.13 The Tales That Really Matter</b>	TIME	<b>start @ 3:52</b>	PLAYS	<b>1</b>
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P 147 Aragorn and Gandalf went now to the Warden of the Houses of Healing...

TRACK	<b>3.3.11 The Houses of Healing</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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P 148 The morning came after the day of battle, and it was fair with light clouds and the wind turning westwards.

TRACK	<b>1.2.6</b>	<b>The Sword That Was Broken</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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P 150 He fell silent; but Pippin and Merry were so eager for news that at last Legolas said; 'I will tell you enough for your peace...'

TRACK	<b>H3.1.10</b>	<b>The Clouds Burst</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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P 153 'That night we rested while others laboured.'

TRACK	<b>2.3.1</b>	<b>Aragorn's Return</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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• 1:18 Fellowship theme @ 'oft hope is born, when all is forlorn'

P 153 'Follow what may, great deeds are not lessened in worth,' said Legolas.

TRACK	<b>3.3.13</b>	<b>The Last Debate</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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- 0:23 Fellowship theme @ 'I hope to have a part in it'
- 0:51 Gondor/Rohan theme @ Imrahil sends for Éomer

P 154 'My lords,' said Gandalf, 'listen to the words of the Steward of Gondor before he died...'

TRACK	<b>1.2.8</b>	<b>The Great Eye</b>	TIME	<b>0:00 - 4:17</b>	PLAYS	<b>3</b>
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- 3:50 Fellowship theme @ Elrohir & Éomer agree to follow Aragorn
- 0:00 Gondor theme @ Imrahil named acting Steward

P 157 'We have not only to reckon with those who fought on this field,' said Aragorn.

TRACK	<b>3.3.13</b>	<b>The Last Debate</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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p 159 Two days later the army of the West was all assembled on the Pelennor.

TRACK	<b>2.3.13</b>	<b>The Tales That Really Matter</b>	TIME	<b>0:00 - 3:11</b>	PLAYS	<b>1</b>
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- 0:42 *A Hobbit's Understanding @ Merry stays behind*
- 2:08 *In Dreams @ Merry feels alone*

p 160 Ere noon the army came to Osgiliath.

TRACK	<b>2.2.13</b>	<b>Sons of the Steward</b>	TIME	<b>start @ 0:22</b>	PLAYS	<b>1</b>
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- 2:00 *Gondor theme @ 'the Lords of Gondor have returned!'*

p 161 Nonetheless, though they marched in seeming peace, the hearts of all the army, from the highest to the lowest, were downcast...

TRACK	<b>3.1.2</b>	<b>Journey to the Cross-Roads</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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p 163 They advanced now slowly, expecting at every hour some answer to their challenge...

TRACK	<b>2.1.15</b>	<b>The Heir of Númenor</b>	TIME	<b>start @ 1:15</b>	PLAYS	<b>1</b>
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p 164 There came a long rolling of great drums like thunder in the mountains, and then a braying of horns that shook the very stones and stunned men's ears.

TRACK	<b>H2.1.3</b>	<b>A Necromancer</b>	TIME	<b>full track</b>	PLAYS	<b>3</b>
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- 1:35 *Sauron theme @ the Mouth rides out*
- 0:48 *Ring/Azog theme @ the Mouth shows Frodo's effects*

p 166 These are the terms,' said the Messenger, and smiled as he eyed them one by one.

TRACK	<b>3.3.15</b>	<b>The Mouth of Sauron</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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- 2:10 *strings @ 'these we will take!'*

p 167 Little time was left to Aragorn for the ordering of his battle.

TRACK	<b>3.3.16</b>	<b>For Frodo</b>	TIME	<b>full track*</b>	PLAYS	<b>2</b>
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- **\* on repeats, start @ 1:26**
- 2:36 *Nature theme @ Eagles arrive*
- *end with track*

p 173	Sam roused himself painfully from the ground.	TRACK	H1.2.8	Riddles in the Dark	TIME	full track	PLAYS	2
p 174	As before, Sam found that his hearing was sharpened...	TRACK	H1.2.9	Brass Buttons	TIME	full track	PLAYS	1
p 176	As he gazed at it suddenly Sam understood, almost with a shock...	TRACK	3.3.15	The Mouth of Sauron	TIME	start @ 1:00	PLAYS	1
	<ul style="list-style-type: none"> <li>• 4:02 Fellowship theme @ Sam is tempted to put on the Ring</li> <li>• 4:49 whistle @ Sam uses his hobbit-sense</li> </ul>							
p 177	He was now passing under the very walls of the Tower...	TRACK	3.3.12	The Tower of Cirith Ungol	TIME	full track	PLAYS	1
p 178	But just as he was about to pass under its great arch he felt a shock...	TRACK	H3.1.4	Guardians of the Three	TIME	start @ 2:14	PLAYS	1
	<ul style="list-style-type: none"> <li>• 2:36 Sauron theme @ the Two Watchers</li> <li>• 3:28 Rivendell theme @ Sam uses the Phial of Galadriel</li> <li>• end with track</li> </ul>							
p 179	A wide and echoing passage led back from the door towards the mountain-side.	TRACK	3.3.12	The Tower of Cirith Ungol	TIME	0:00 - 2:00	PLAYS	3
p 181	Up, up he went. It was dark save for an occasional torch flaring at a turn...	TRACK	3.3.13	The Last Debate	TIME	0:00 - 2:50	PLAYS	4
p 183	Sam had no time to think.	TRACK	H3.2.5	To the Death	TIME	full track	PLAYS	1
p 184	His voice sounded thin and quavering in the cold dark tower...	TRACK	H3.2.6	Courage and Wisdom	TIME	start @ 3:14	PLAYS	1
	• 3:39 Fellowship theme @ 'new strength rose'							
p 185	'Beyond all towers strong and high,' he began again, and then he stopped short.	TRACK	3.3.13	The Last Debate	TIME	full track	PLAYS	1
p 186	'Frodo! Mr. Frodo, my dear!' cried Sam, tears almost blinding him.	TRACK	2.3.13	The Tales That Really Matter	TIME	start @ 1:20	PLAYS	1
	• 2:08 In Dreams @ 'well you have now, Sam'							
p 187	'There's no time for tales till we get somewhere else, Mr. Frodo,' said Sam.	TRACK	3.2.2	The Stairs of Cirith Ungol	TIME	full track	PLAYS	3
	• 1:20 History theme @ Sam takes out the Ring							
p 189	Frodo sat for a while and shivered, dreadful fears chasing one another through his mind.	TRACK	H1.1.13	A Troll-Hoard	TIME	full track	PLAYS	2
p 191	At last they started. Down the ladder they climbed...	TRACK	H3.1.4	Guardians of the Three	TIME	full track	PLAYS	1
	• 2:34 Sauron theme @ bell clangs & Nazgûl arrives							

P 193	Sam had just wits enough left to thrust the phial back into his breast.	TRACK	3.1.14	A Coronation of Silver and Gold	TIME	start @ 5:46	PLAYS	2
P 194	Day was coming again in the world outside, and far beyond the glooms of Mordor the Sun was climbing over the eastern rim of Middle-earth...	TRACK	3.4.1	Mount Doom	TIME	0:00 - 1:24	PLAYS	3
P 196	They started off again. They had not gone far when Frodo paused.	TRACK	3.1.14	A Coronation of Silver and Gold	TIME	start @ 0:38	PLAYS	1
P 197	It was perilous for the hobbits to use such a path, but they needed speed...	TRACK	3.3.14	The Land of Shadow	TIME	start @ 2:51	PLAYS	2
P 199	There they sat and made such a meal as they could.	TRACK	H3.1.2	Shores of the Long Lake	TIME	full track	PLAYS	1
	• 1:25 chorus @ Sam sees a star							
P 200	After much wandering and search they found a way that they could climb...	TRACK	2.1.15	The Heir of Númenor	TIME	start @ 1:51	PLAYS	1
P 201	They soon found that it was impossible to make their way along the crest of the Morgai, or anywhere along its higher levels...	TRACK	3.3.14	The Land of Shadow	TIME	0:00 - 2:50	PLAYS	2
	• end with track							
P 203	There was another long silence. Sam broke it again, but with a whisper this time.	TRACK	3.2.5	The Parting of Sam and Frodo	TIME	full track	PLAYS	1
P 205	It was not yet quite dark again. They plodded along into the night.	TRACK	2.1.15	The Heir of Númenor	TIME	start @ 1:51	PLAYS	2
P 208	They did not have to wait long. The orcs were going at a great pace.	TRACK	H2.2.5	A Spell of Concealment	TIME	full track	PLAYS	2

P 210 Sam put his ragged orc-cloak under his master's head, and covered them both with the grey robe of Lórien...

TRACK	<b>3.3.15</b>	<b>The Mouth of Sauron</b>	TIME	<b>0:00 - 4:42</b>	PLAYS	<b>2</b>
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- 4:11 Fellowship theme @ Sam resolves to die
- 2:57 trumpet @ 'the banners of the kings rode north'

P 212 There came at last a dreadful nightfall...

TRACK	<b>3.3.14</b>	<b>The Land of Shadow</b>	TIME	<b>start @ 2:52</b>	PLAYS	<b>2</b>
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P 214 At length, stooping and caressing Frodo's brow, he spoke in his ear.

TRACK	<b>3.3.15</b>	<b>The Mouth of Sauron</b>	TIME	<b>start @ 4:24</b>	PLAYS	<b>3</b>
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- 7:23 darkening @ 'I am naked in the dark'
- 6:50 whistle @ Sam remembers water

P 217 The last stage of the journey to Orodruin came, and it was a torment greater than Sam had ever thought that he could bear.

TRACK	<b>3.3.14</b>	<b>The Land of Shadow</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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- end with track

P 219 The path was not put there for the purposes of Sam.

TRACK	<b>H2.2.5</b>	<b>A Spell of Concealment</b>	TIME	<b>full track</b>	PLAYS	<b>2</b>
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- 2:37 Sauron theme @ Frodo sees Barad-dûr

P 220 Panting under his load Sam turned the bend; and even as he did so, out of the corner of his eye, he had a glimpse of something falling from the crag...

TRACK	<b>3.3.16</b>	<b>For Frodo</b>	TIME	<b>start @ 0:56</b>	PLAYS	<b>3</b>
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- 3:08 History theme @ Frodo commands Gollum
- 2:36 whistle @ Sam remembers water

P 222 At first he could see nothing.

TRACK	<b>3.4.1</b>	<b>Mount Doom</b>	TIME	<b>full track</b>	PLAYS	<b>1</b>
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- 1:29 choral @ 'the Ring is mine!'

P 224 The fires below awoke in anger, the red light blazed, and all the cavern was filled with a great glare and heat.

TRACK	<b>3.4.1</b>	<b>Mount Doom</b>	TIME	<b>start @ 2:20</b>	PLAYS	<b>2</b>
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- 2:58 Mountain of Fire @ Gollum falls

P 224 'Well, this is the end, Sam Gamgee,' said a voice by his side.

TRACK	<b>3.4.2</b>	<b>The Crack of Doom</b>	TIME	<b>start @ 2:56</b>	PLAYS	<b>2</b>
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P 226 All about the hills the hosts of Mordor raged.

TRACK	<b>3.3.16 For Frodo</b>	TIME	start @ 1:24	PLAYS	2
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- 2:36 Nature theme @ 'there came Gwaihir'

P 227 'The realm of Sauron is ended!' said Gandalf.

TRACK	<b>3.4.2 The Crack of Doom</b>	TIME	full track*	PLAYS	2
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- *on repeats, start @ 2:56*
- 2:56 quiet @ Frodo & Sam

P 228 They stood now; and Sam still holding his master's hand caressed it.

TRACK	<b>3.4.3 The Eagles</b>	TIME	full track	PLAYS	2
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- 2:04 Fellowship theme @ Gwaihir sees Frodo & Sam

P 229 And a voice spoke softly behind him: 'In the land of Ithilien, and in the keeping of the King; and he awaits you.'

TRACK	<b>3.4.4 The Fellowship Reunited</b>	TIME	0:00 - 3:46	PLAYS	2
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- 1:50 Shire theme @ 'but how's Frodo?'
- 2:45 Gondor theme @ 'the King of Gondor'
- 2:45 Gondor theme @ Sam & Frodo meet Aragorn

P 232 And then to Sam's surprise and utter confusion he bowed his knee before them...

TRACK	<b>3.4.4 The Fellowship Reunited</b>	TIME	6:30 - 9:42	PLAYS	3
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- 6:33 Shire theme @ Aragorn bows to Frodo & Sam

P 234 At length Gandalf rose. 'The hands of the King are hands of healing, dear friends,' he said.

TRACK	<b>3.4.5 The Journey to the Grey Havens</b>	TIME	full track	PLAYS	1
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P 236 Over the city of Gondor doubt and great dread had hung.

TRACK	3.1.9	Éowyn's Dream	TIME	full track	PLAYS	3
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P 237 The Lord Faramir was walking alone in the garden of the Houses of Healing, and the sunlight warmed him, and he felt life run new in his veins...

TRACK	2.2.9	Refuge at Helm's Deep	TIME	full track	PLAYS	2
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• 2:20 Rohan theme @ mention of Théoden

P 239 But in the morning, as Faramir came from the Houses, he saw her, as she stood upon the walls; and she was clad all in white, and gleamed in the sun.

TRACK	3.3.13	The Last Debate	TIME	start @ 2:51	PLAYS	3
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P 241 Sing now, ye people of the Tower of Anor, / for the Realm of Sauron is ended for ever, / and the Dark Tower is thrown down.

TRACK	3.4.2	The Crack of Doom	TIME	start @ 1:55	PLAYS	1
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P 241 The days that followed were golden, and Spring and Summer joined and made revel together in the fields of Gondor.

TRACK	H3.2.7	The Return Journey	TIME	full track	PLAYS	2
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P 243 All things were now made ready in the City; and there was great concourse of people...

TRACK	H1.2.16	The Dwarf Lords	TIME	full track	PLAYS	2
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P 244 A hush fell upon all as out from the host stepped the Dúnedain in silver and grey; and before them came walking slow the Lord Aragorn.

TRACK	1.3.4	The Fighting Uruk-hai	TIME	start @ 2:27	PLAYS	1
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P 245 Faramir met Aragorn in the midst of those there assembled, and he knelt, and said: 'The last Steward of Gondor begs leave to surrender his office.'

TRACK	3.4.4	The Fellowship Reunited	TIME	start @ 1:11	PLAYS	1
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P 246 In the days that followed the crowning the King sat on his throne in the Hall of the Kings and pronounced his judgements.

TRACK	3.3.13	The Last Debate	TIME	full track	PLAYS	2
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P 248 There came a day when Gandalf could not be found, and the Companions wondered what was going forward.

TRACK	H1.2.1	The Hidden Valley	TIME	full track	PLAYS	2
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P 250 It was the day before Midsummer when messengers came from Amon Dín to the City, and they said that there was a riding of fair folk out of the North...

TRACK	3.4.4	The Fellowship Reunited	TIME	start @ 4:20	PLAYS	1
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P 252 When the days of rejoicing were over at last the Companions thought of returning to their own homes.

TRACK	1.2.7	The Council of Elrond	TIME	0:00 - 2:12	PLAYS	2
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P 253 At last the day of departure came, and a great and fair company made ready to ride north from the City.

TRACK	2.2.3	Théoden King	TIME	start @ 0:53	PLAYS	2
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P 256 When the feast was over, those who were to go took leave of King Éomer.

TRACK	3.2.14	Merry's Simple Courage	TIME	full track	PLAYS	1
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P 256 Now the guests were ready, and they drank the stirrup-cup, and with great praise and friendship they departed, and came at length to Helm's Deep...

TRACK	H3.2.7	The Return Journey	TIME	full track	PLAYS	3
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P 259 But all save Legolas said that they must now take their leave and depart either south or west. 'Come, Gimli!' said Legolas.

TRACK	3.1.3	The Road to Isengard	TIME	full track	PLAYS	2
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• 0:35 Fellowship theme @ the ending of the Fellowship

P 260 The travellers now rode with more speed, and they made their way towards the Gap of Rohan; and Aragorn took leave of them at last...

TRACK	1.3.7	The Road Goes Ever On...	TIME	start @ 2:30	PLAYS	1
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• 3:55 Fellowship theme @ Aragorn's farewell

P 260 Soon the dwindling company, following the Isen, turned west and rode through the Gap into the waste lands beyond, and then they turned northwards...

TRACK	1.2.10	The Pass of Caradhras	TIME	0:00 - 4:49	PLAYS	2
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• 3:55 Isengard theme @ Saruman says 'Go!'

• 0:03 Hobbit Antics @ Saruman sees the hobbits

P 263 Next day they went on into northern Dunland, where no men now dwelt, though it was a green and pleasant country.

TRACK	H1.2.2	Moon Runes	TIME	full track	PLAYS	1
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• 2:21 chorus @ Galadriel's farewell

P 264 First of all, before they had eaten or washed or even shed their cloaks, the hobbits went in search of Bilbo.

TRACK	1.2.5	Rivendell	TIME	full track	PLAYS	2
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P 266 The evening deepened in the room, and the firelight burned brighter; and they looked at Bilbo as he slept and saw that his face was smiling.

TRACK	3.4.6	Elanor	TIME	full track	PLAYS	2
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P 268 At last the hobbits had their faces turned towards home.

TRACK	1.1.8	A Conspiracy Unmasked	TIME	full track	PLAYS	2
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P 270 As they expected Mr. Butterbur came to the parlour after supper to see if all had been to their liking.

TRACK	H2.1.1	The Quest for Erebor	TIME	full track	PLAYS	3
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P 273 'Up away by Deadman's Dike?' said Butterbur, looking even more dubious.

TRACK	1.1.14	The Nazgûl	TIME	1:20 - 4:40	PLAYS	1
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- 2:17 Fellowship theme @ 'what's the Pony to him?'
- 3:28 quirky @ Butterbur tries to remember about Bill

P 274 The travellers stayed in Bree all the next day, and Mr. Butterbur could not complain of his business next evening at any rate.

TRACK	H1.1.8	The World Is Ahead	TIME	full track	PLAYS	1
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- end with track

P 274 They wished him farewell and rode away, and passed through the West-gate and on towards the Shire.

TRACK	1.1.9	Three Is Company	TIME	full track	PLAYS	1
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- 1:30 In Dreams @ 'among the great you are'
- end with track

P 275 In a little while they came to the point on the East Road where they had taken leave of Bombadil; and they hoped and half expected to see him standing there to greet them...

TRACK	1.1.7	Keep It Secret, Keep It Safe	TIME	1:50 - 3:45	PLAYS	1
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- 3:00 Descending Thirds @ Gandalf warns of Gates on the Road
- 3:23 Shire theme @ 'well here we are, just the four of us'



P 277 It was after nightfall when, wet and tired, the travellers came at last to the Brandywine, and they found the way barred.

TRACK	H2.1.9	Barrels Out of Bond	TIME	full track	PLAYS	3
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P 279 Then the four companions went into the hobbit guard-house and made themselves as comfortable as they could.

TRACK	H2.1.4	The House of Beorn	TIME	full track	PLAYS	2
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P 282 The Shirriff-house at Frogmorton was as bad as the Bridge-house.

TRACK	H1.1.3	An Unexpected Party	TIME	full track	PLAYS	1
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P 283 The travellers trotted on, and as the sun began to sink towards the White Downs far away on the western horizon they came to Bywater by its wide pool...

TRACK	3.3.2	Shelob the Great	TIME	start @ 3:35	PLAYS	2
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P 283 The ruffians had clubs in their hands and horns by their belts, but they had no other weapons, as far as could be seen.

TRACK	H2.1.11	Bard, a Man of Lake-Town	TIME	full track	PLAYS	2
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P 286 'No!' said Merry. 'It's no good "getting under cover".'

TRACK	3.2.14	Merry's Simple Courage	TIME	0:00 - 1:53	PLAYS	2
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• 1:26 horns @ *Horn-cry of Buckland*

P 287 'It's Sam, Sam Gamgee. I've come back.'

TRACK	H1.1.5	Axe or Sword?	TIME	full track	PLAYS	2
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P 288 When Sam got back he found the whole village roused.

TRACK	H1.1.11	The Trollshaws	TIME	full track	PLAYS	2
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P 289 Merry hurried off to give orders.

TRACK	H1.1.12	Roast Mutton	TIME	full track	PLAYS	1
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P 291 'It all began with Pimple, as we call him,' said Farmer Cotton; 'and it began as soon as you'd gone off, Mr. Frodo.'

TRACK	H2.1.14	Protector of the Common Folk	TIME	full track	PLAYS	2
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P 294 After breakfast a messenger from the Tookland rode in. He was in high spirits.

TRACK	H1.2.10	Out of the Frying-Pan	TIME	full track	PLAYS	1
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• 1:59 *Nature's Reclamation* @ 'you have walked into a trap'

• 3:45 *major key* @ 'so ended the Battle of Bywater'

P 295 Frodo had been in the battle, but he had not drawn sword, and his chief part had been to prevent the hobbits in their wrath at their losses, from slaying those of their enemies...

TRACK	1.2.2	The Caverns of Isengard	TIME	full track	PLAYS	1
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• 1:26 *Isengard theme* @ *hobbits see the Old Grange*

• 3:55 *quiet* @ *Merry blows horn*

• *end with track*

P 297 They went in. The place stank and was full of filth and disorder: it did not appear to have been used for some time.

TRACK	3.1.4	The Foot of Orthanc	TIME	full track	PLAYS	3
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P 301 The clearing up certainly needed a lot of work, but it took less time than Sam had feared.

TRACK	H1.1.2	Old Friends	TIME	full track	PLAYS	1
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P 302 The trees were the worst loss and damage, for at Sharkey's bidding they had been cut down recklessly far and wide over the Shire...

TRACK	1.1.2	The Shire	TIME	full track	PLAYS	2
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• 0:26 Fellowship theme @ Sam's gift

P 304 Sam stayed at first at the Cottons' with Frodo; but when the New Row was ready he went with the Gaffer.

TRACK	3.4.4	The Fellowship Reunited	TIME	start @ 7:40	PLAYS	2
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P 305 Time went on, and 1421 came in.

TRACK	3.4.6	Elanor	TIME	full track	PLAYS	2
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P 306 In the next day or two Frodo went through his papers and his writings with Sam, and he handed over his keys.

TRACK	3.4.5	The Journey to the Grey Havens	TIME	full track	PLAYS	1
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• 1:02 Fellowship theme @ 'The Return of the King'

P 308 It was evening, and the stars were glimmering in the eastern sky as they passed the ruined oak and turned and went down the hill between the hazel-thickets.

TRACK	3.4.8	Bilbo's Song	TIME	full track	PLAYS	2
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P 310 Though they rode through the midst of the Shire all the evening and all the night, none saw them pass, save the wild creatures...

TRACK	3.4.5	The Journey to the Grey Havens	TIME	start @ 3:34	PLAYS	1
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• end with track

P 311 At last the three companions turned away, and never again looking back they rode slowly homewards; and they spoke no word to one another until they came back to the Shire...

TRACK	3.4.6	Elanor	TIME	start @ 0:30	PLAYS	1
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• end with track